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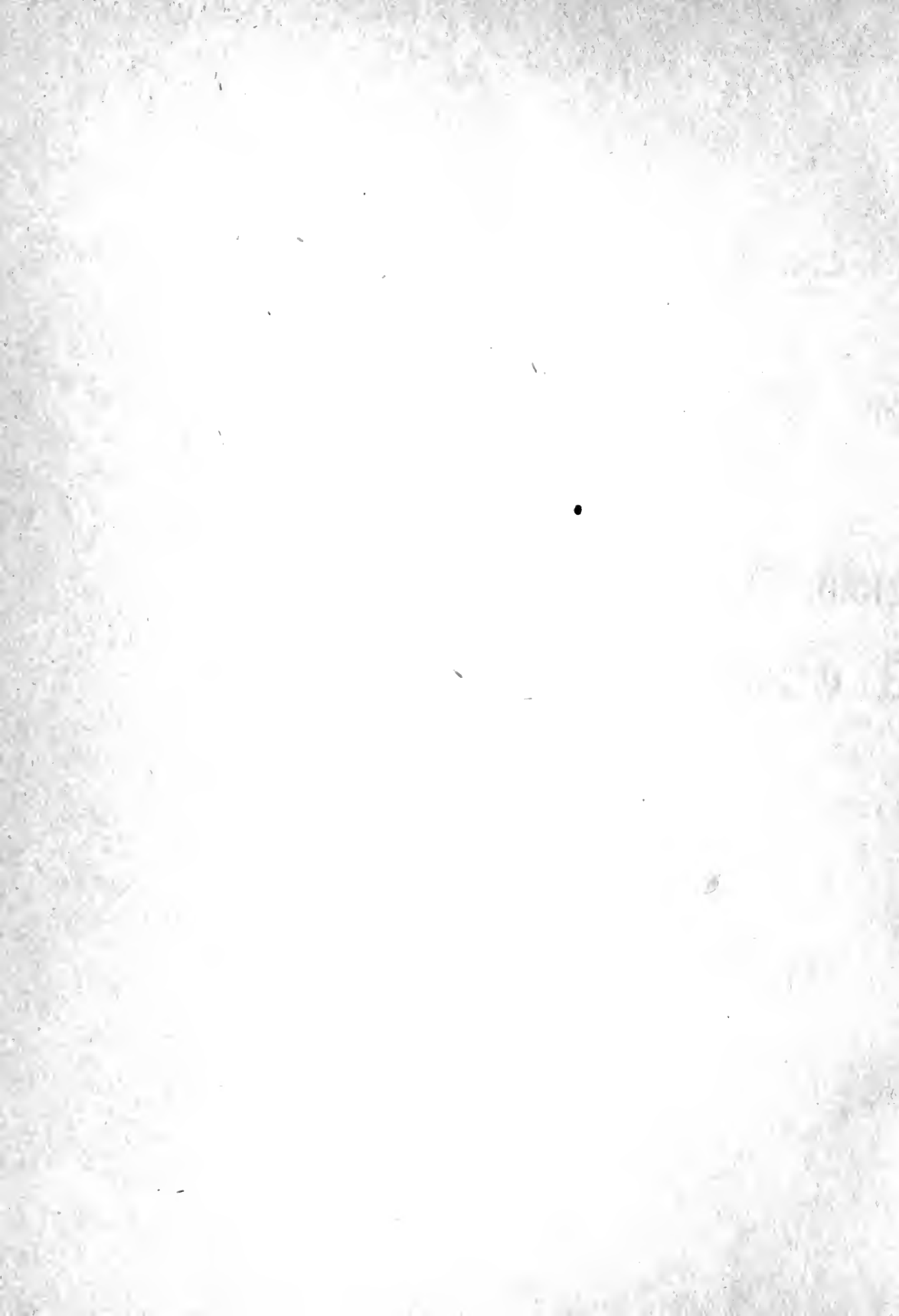


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## The Tudor Facsimile Texts

How A Man May Choose  
A Good Wife From A Bad

1602

*Date of the earliest known edition, . . . . . 1602*

*(B.M. C. 34, b. 53.)*

*Reproduced in Facsimile, 1912*



# The Tudor Facsimile Texts

*Under the Supervision and Editorship of*

JOHN S. FARMER

How A Man May Choose  
A Good Wife From A Bad

1602

*Issued for Subscribers by the Editor of*

THE TUDOR FACSIMILE TEXTS  
MCMXII

UNIV. OF  
CALIFORNIA

Figure 1 shows a schematic diagram of a 2D hexagonal lattice. The lattice is composed of black dots representing atoms. A central atom is labeled 'A'. To its right is an atom labeled 'B'. Above 'A' is an atom labeled 'C'. Below 'A' is an atom labeled 'D'. To the left of 'A' is an atom labeled 'E'. To the right of 'B' is an atom labeled 'F'. The lattice extends to the right and downwards, with atoms labeled 'G' and 'H' at the bottom right. The lattice is labeled 'Lattice' at the bottom left.

# How A Man May Choose A Good Wife From A Bad

1602

*This facsimile is from an original copy in the British Museum. The play was extremely popular, no less than six editions appearing within thirty years of the first known issue—in 1605, 1608, 1614, 1621, 1630 and 1634.*

Mr. J. A. Herbert once more reports "an absolutely first-rate reproduction, as good as—if not better than—the very best of the series hitherto; and that is high praise."

The attribution to "Joseph Cooke" inserted on the title-page is puzzling. The "hand" is similar to that of other inscriptions on the title-pages of plays formerly in the Garrick Collection, to which this particular volume also once belonged. Beyond this attribution nothing, apparently, seems known of the name. It may, or may not, be a mistaken reading of "Jo. (i.e. John) Cooke," described by Hazlitt as an actor, and the writer of "Greene's Tu Quoque," who, according to the "D.N.B.," fl. 1614. The B.M. Catalogue makes a triple entry—under the "main title-word Comedy" (!), and also under both "John Cooke" and "Joshua Cooke."

JOHN S. FARMER.



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A  
PLEASANT  
conceited Comedie,  
Wherein is shewed

how a man may chuse a good

Wife from a bad.

Written By Ioshua Cooke

*As it hath bene sundry times Acted by the Earle of  
Worcesters Seruants.*



LONDON

Printed for Mathew Lawe, and are to be solde at his  
shop in Paules Church-yard, neare vnto S. Au-  
gustines gate, at the signe of the Foxe.

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# A pleasant conceited Come- die, wherein is shewed how a man may chuse a good Wife from a bad.

*Enter as upon the Exchange, young Maister Arthur,  
and Maister Lufam.*

*Arthur.*

I Tell you true Sir, but to euery man  
I would not be so lauish of my speech,  
Only to you my deare and priuate friend,  
Although my wife in euery eye, be held  
Of beautie and of grace sufficient,  
Of honest birth and good behauiour,  
Able to winne the strongest thoughts to her,  
Yet in my mind I hold her the most hated  
And loathed object that the world can yeeld.

*Lufam.* Oh M. *Arthur*, beare a better thought  
Of your chaste wife, whose modesty hath wonne  
The good opinion and report of all:  
By heauen you wrong her beautie, she is faire.

*Ar.* Not in mine eye.

*Lu.* O you are cloyed with dainties M. *Arthur*  
And too much sweetnes glutteth hath your tast,  
And makes you loath them: At the first  
You did admire her beautie, praise her face,  
Were proud to haue her follow at your heeles  
Through the broad streetes, when all censuring tongues

*A pleasant conceited Comedie*

Found themselves buſied as ſhe paſt along,  
To extoll her in the hearing of you both,  
Tell me I pray you and diſſemble not,  
Haue you not in the time of your firſt loue,  
Hugd ſuch new popular and vulgar talke,  
And glorified ſtill to ſee her brauely deckt?  
But now a kind of loathing hath quite chang'd  
Your ſhape of loue into a ſort of hate,  
But on what reaſon ground you this hate?

*Ar.* My reaſon is my mind; my ground my wil,  
I will not loue her: If you aſke me why  
I cannot loue her, let that anſwere you.

*Lu.* Be iudge all eyes, her face deſerues it not,  
Then on what roote grows this hie braunch of  
Is ſhe not loyall, conſtant, louing, chaſt,  
Obedient, apt to pleaſe, loth to diſpleaſe,  
Carefull to liue, chary of her good name,  
And icalous of your reputation?  
Is ſhe not vertuous, wiſe, religious?  
How ſhould you wrong her to deny all this?  
Good M. *Arthur* let me argue with you.

*Enter walking and talking, M. Anſelm, and*

*Full.* Oh M. *Anſelm*, grown a Louer, ſiege boog  
What might ſhe be, on whom your hopes relie

*An.* What fooles they are that ſeem moſt wiſe in loue,  
How wiſe they are, that are but fooles in loue  
Before I was a Louer, I had reaſon  
To iudge of matters, cenſure of all ſorts,  
Nay I had wit to call a Louer foole,  
And looke into his folly with bright eyes,  
But now my iudging Loue dwels in my braide,

*Found*

*A*

*And*





And frantickly hath shouldered reason thence,  
I am not old, and yet alas I doate:  
I haue not lost my sight, and yet am blind,  
No bondman, yet haue lost my libertie,  
No naturall foole, and yet I want my wit.  
What am I then, let me define my selfe,  
A doatar yong, a blind man that can see,  
A wittie foole, a bond-man that is free.

*Ful.* Good aged youth, blind seer, & wise foole,  
Loose your free bonds, and set your thoughts to

*Enter old M. Arthur, and old M. Lusam.* (schoolc.

*Old Ar.* Tis told me M. Lusam, that my sonne  
And your chaste daughter whom we matcht together,  
Wrangle and fall at oddes, and brawle, and chide.

*Old Lu.* Nay I thinke so, I neuer lookt for better:  
This tis to marry children when they are yong,  
I said as much at first, that such yong brats  
Would gree together, euen like dogs and cats.

*Old Ar.* Nay pray you M. Lusam say not so,  
There was great hope, though they were matcht but  
Their vertues would haue made them simpathise, (yong  
And liue together like two quiet Saints.

*Old Lu.* You say true, there was great hope indeed  
They would haue liu'd like Saints, but wheres the fault?

*Old Ar.* If same be true, the most fault's in my sonne.

*Old Lu.* You say true M. Arthur, tis so indeed.

*Old Ar.* Nay sir, I do not altogether excuse  
Your daughter, many lay the blame on her.

*Old Lu.* Ha say you so, bithmasse tis like enough,  
For from her childhood she hath bene a shrowe.

*Old Ar.* A shrow, you wrong her, all the towne admires  
For mildnesse, chastnesse, and humilitie.

*Old Lu.* Fore God you say well, she is so indeed: (her,



The Citie doth admire her for these vertues.

*Old Ar.* O sir, you praise your child too palpably,  
Shee's mild and chaste, but not admir'd so much.

*Old Lu.* I so I say, I did not meane admir'd.

*Old Ar.* Yes if a man do well consider her,  
Your daughter is the wonder of her sexe.

*Old Lu.* Are you aduisde of that, I cannot tell  
What tis you call the wonder of her sexe,  
But she is, is she, I indeed she is.

*Old Ar.* What is she?

*Old Lu.* Euen what you wil, you know best what she is.

*Anselme.* Yon is her husband, let vs leaue this walke,  
How full are bad thoughts of suspition;  
I loue, but loath my selfe for louing so,  
Yet cannot change my disposition.

*Fuller.* *Medue cure teipsum.*

*Ansel.* *Hei mihi quod mellis amor est medicabilis herbi.*

*Tong Ar.* All your perswasions are to no effect,  
Neuer alledge her vertues nor her beautie,  
My settled vnkindnes hath begot  
A resolution to be vnkind still,  
My raunging pleasures loue varietie.

*Ton. Lu.* Oh too vnkind vnto so kind a wife,  
Too vritules to one so vertuous,  
And too vnchast vnto so chaste a matron.

*Ton. Ar.* But soft sir, see where my two fathers are  
Busily talking, let vs shrinke aside,  
For if they see me, they are bent to chide.

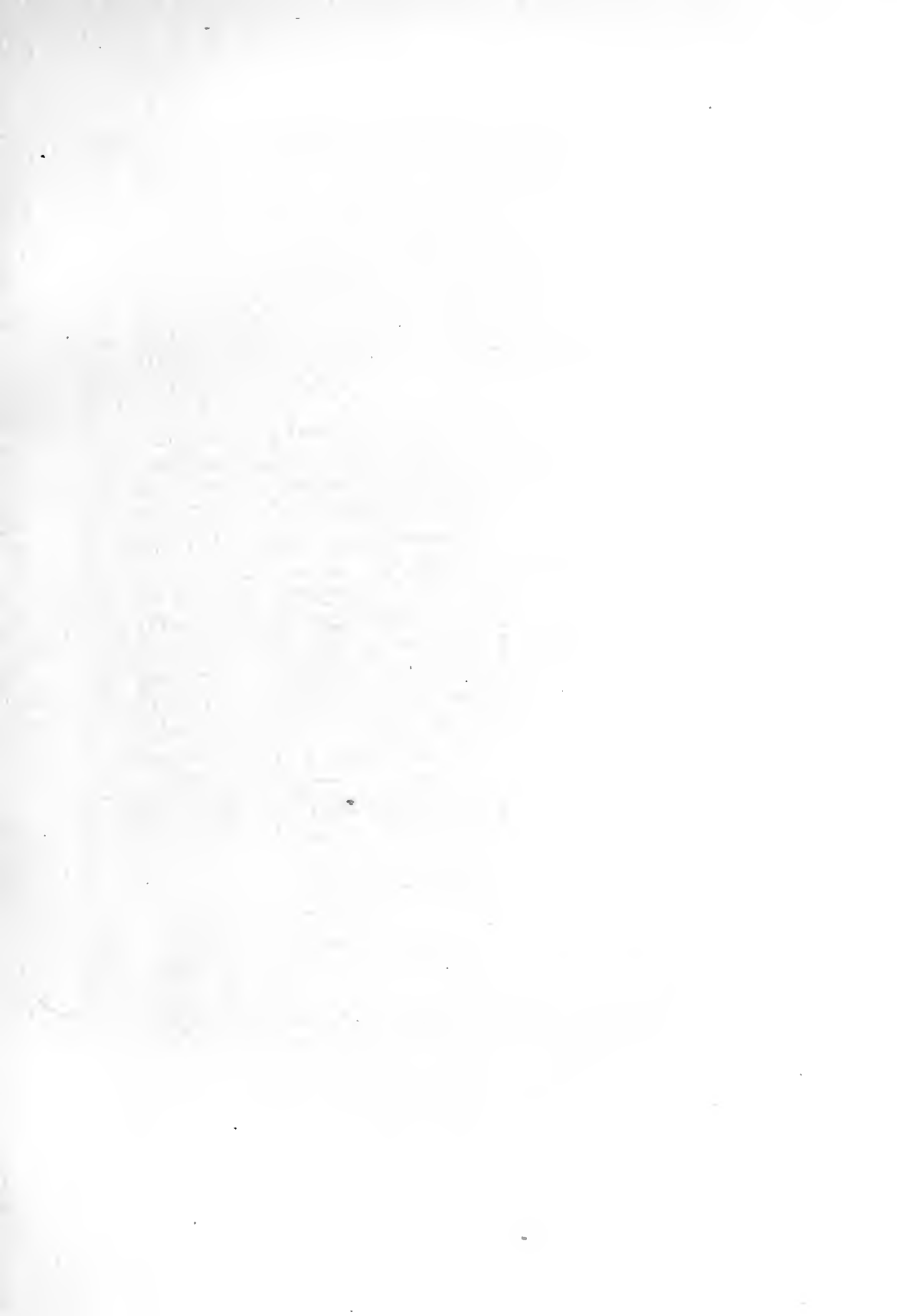
*Exeunt.*

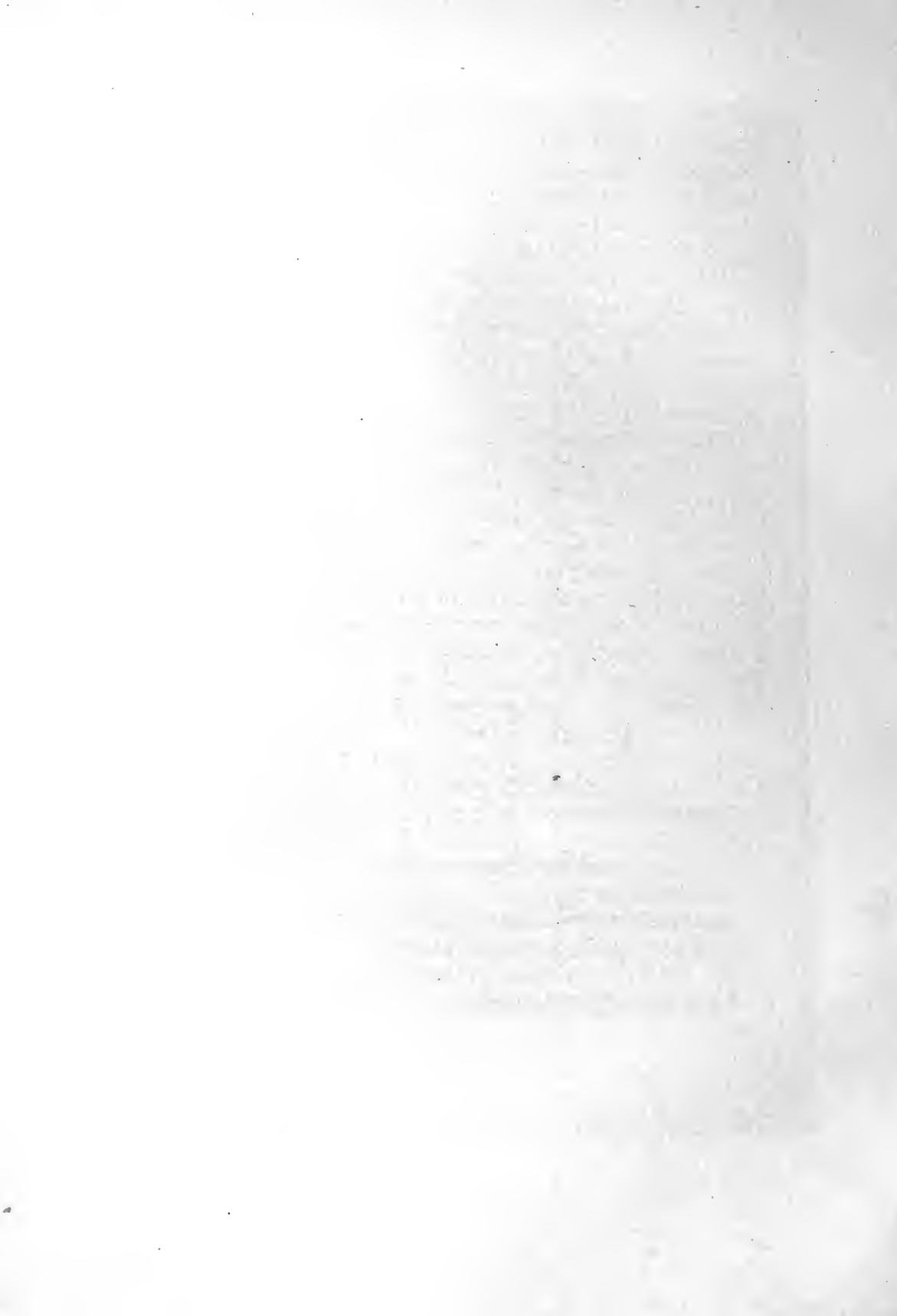
*Old Ar.* I thinke tis best to goe straight to the house  
And make them friends againe: what thinke you sir?

*Old Lu.* I thinke so too.

*Old Arth.* Now I remember too, that's not so good,

For





*how to chuse a good Wife from a bad.*

For diuers reasons I thinke best stay here,  
And leaue them to their wrangling, what thinke you?

*old Lu.* I thinke so too.

*old Arth.* Nay we will goe that's certaine. (goe.

*old Lu.* I tis best, tis best in sooth: theres no way but to

*old Arth.* Yet if our going should breed more vnrest,  
More discord, more dissention, more debate,  
More wrangling where there is inough alreadie,  
Twere better stay then goe.

*old Lu.* Fore God tis true,  
Our going may perhaps breed more debate,  
And then we may too late wish we had staid:  
And therefore if you will be rulde by me,  
We will not goe that's flat: Nay if we loue  
Our credits, or our quiets, lets not goe.

*old Ar.* But if we loue their credits or their quiets we  
And reconcile them to their former loue: (must goe  
Where there is strife betwixt a man and wife tis hell,  
And mutuall loue may be compar'd to heauen:  
For then their soules and spirits are at peace.  
Come M. *Lusam*, now tis dinner time,  
When we haue dinde, the first worke we will make,  
Is to decide their iarres for pitie sake.

*old Lu.* Welfare a good hart, yet are you aduise,  
Goe said you M. *Arthur*, I will runne,  
To end these broyles that discord hath begunne.

*Exeunt.*

*Enter Mistris Arthur, and her man Pipkin.*

*Mist. Ar.* Come hither *Pipkin*, how chance you tread

*Pip.* For feare of breaking Mistrisse. (so softly?

*Mist. Ar.* Art thou afraid of breaking, how so?

*Pip.* Can you blame me Mistris, I am crackt alreadie.

*Mist.* Crackt *Pipkin*, how, hath any crackt your crown?

*Pip.* No

*Pip.* No Mistris, I thank God my crown is currant, but.

*Mis. Ar.* But what?

*Pip.* The mayd gaue me not my supper yesternight, so that indeed my belly wambled; and standing neare the great sea-coale fire in the hall, and not being full, on the sodaine I crackt, and you know Mistris a Pipkin is soone broken.

*Mis. Ar.* Sirra runne to the Exchange, and if you there Can finde my husband, pray him to come home, Tell him I will not eate a bite of bread Vntill I see him: prethee *Pipkin* runne.

*Pip.* But Lady Mistris, if I should tell him so, it may be he would not come, were it for no other cause but to saue charges, Ile rather tell him, if he come not quickly, you will eate vp all the meate in the house, and then if he be of my stomacke he will runne euery foote, and make the more hast to dinner.

*Mis. Ar.* I thou maist iest, my heart is not so light, It can digest the least conceit of ioy: Intreat him fairly, though I thinke he loues All places worse that he beholds me in, Wilt thou be gone?

*Pip.* Whither Mistrisse, to the Change?

*Mis. Ar.* I to the Change.

*Pip.* I will Mistrisse, hoping my Ma will goe so oft to the Change, that at length he will change his minde, and use you more kindly, o it were braue if my Maister could meete with a Marchant of ill ventres to bargain with him for all his bad conditions, and he sell them out right, you should haue a quieter heart, and we all a quieter house: but hoping Mistrisse you will passe out all these Iarres and squabells in good health, as my Maister was at the making thereof, I am your

*Mis. Ar.*







*How to change a good wife from a bad.*

*Mis. Ar.* Make haste againe I prethee, till I see him  
My heart will neuer be at rest within me:  
My husband hath of late so much estrang'd  
His words, his deeds, his heart from me,  
That I can sildome haue his company:  
And euen that sildome with such discontent,  
Such frownes, such chidings, such impatientie,  
That did not truth & vertue arme my thoughts,  
They would confound me with dispaire & hate,  
And make me runne into extremities.  
Had I deseru'd the least bad looke from him,  
I should account my selfe too bad to liue,  
But honouring him in loue and chastitie,  
All iudgements censure freely of my wrongs.

*Enter young Arthur, Maister Lufam, Pipkin.*

*Yon. Ar.* Pipkin what said she when she sent for me?

*Pip.* Faith maister she said litle, but she thought more,  
For she was very melācholy.

*Yon. Ar.* Did I not tell you she was melancholy?  
For nothing else but that she sent for me,  
And fearing I would come to dine with her.

*Yon. Luf.* O you mistake her euen vpon my soule,  
I durst affirme you wrong her chastitie.  
See where she doth attend your comming home.

*Mis. Ar.* Come maister Arthur, shall we in to dinner?  
Sirra be gone, and see it seru'd in.

*Yon. Luf.* Will you not speake vnto her?

*Yon. Ar.* No not I, will you go in sir?

*Mis. Ar.* Not speak to me, nor once looke towards me?  
It is my durie to begin I know,  
And I will breake this Ice of curtesie.  
You are welcome home sir.

*Yon. Ar.* Harke maister Lufam, if she mocke me not,

B

You

*A pleasant conceited Comedie*

You are welcome home sir, am I welcome home,  
Good faith I care not if I be or no.

*Yon. Lu.* Thus you misconister all things *M. Arthur*,  
Looke if her true loue melt not into teares.

*Yon. Ar.* She weeps, but why? that I am come so soone  
To hinder her of some appointed guests,  
That in my absence reuels in my house:  
She weepes to see me in her company,  
And were I absent, she would laugh with ioy.  
She weepes to make me weary of the house,  
Knowing my hart cannot away with griefe.

*Mist. Ar.* Knew I that mirth would make you loue my  
I would enforce my hart to be more mery. (bed,

*Yon. Ar.* Do you not heare, she would inforce her hart,  
All mirth is forct that she can make with me.

*Yong Lu.* O misconceit, how bitter is thy tast?  
Sweet *M. Arthur*, Mistris *Arthur* too,  
Let me intreat you reconcile these iarres,  
Odious to heauen, and most abhord of men.

*Mist. Ar.* You are a stranger sir, but by your words  
You do appeare an honest Gentleman:  
If you professe to be my husbands friend,  
Persist in these perswasions: and be Iudge  
With all indifferencie in these discontents.  
Sweet husband, if I be not faire enough  
To please your eye, range where you list abroad,  
Only at comming home speake me but faire:  
If you delight to chaunge, chaunge when you please,  
So that you will not chaunge your loue to me.  
If you delight to see me drudge and toyle,  
Ile be your drudge, because tis your delight.  
Or if you thinke me vnworthie of the name  
Of your chaste wife, I will become your maide.

Your





*how to chuse a good Wife from a bad.*

Your slaue, your seruant, any thing you will,  
If for that name of seruant, and of slaue,  
You will but smile vpon me now and then.  
Or if as I well thinke you cannot loue me,  
Loue where you list, only say but you loue me.  
Ile feed on shadowes let the substance goe.  
Will you deny me such a small request?  
What will you neither loue nor flatter me?  
O then I see your hate here doth but wound me,  
And with that hate it is your frownes confound me.

*Yon. Lu.* Wonder of women: why hark you *M. Arthur*,  
What is your wife a woman or a Saint?  
A wife, or some bright Angell come from heauen?  
Are you not mou'd at this straunge spectacle?  
This day I haue beheld a miracle.  
When I attempt this sacred nuptiall life,  
I beg of heauen to finde me such a wife.

*Yon. Ar.* Ha, ha, a miracle, a progedie,  
To see a woman weep is as much pittie  
As to see Foxes digd out of their holes:  
If thou wilt pleasure me, let me see thee lesse,  
Greeue much: they say griefe often shortens life,  
Come not too neare me, till I call thee wife.  
And that will be but sildome. I will tell thee  
How thou shalt winne my hart, die sodainly,  
And Ile become a lustie widower:  
The longer thy life lasts the more my hate,  
And loathing still increaseth towards thee.  
When I come home & finde thee cold as earth,  
Thé wil I loue thee: thus thou knowst my mind.  
Come *M. Lufam*, let vs in to dine. (*Exeant.*)

*Yon. Lu.* O sir, you too much affect this euil,  
Pore Saint, why wert thou yoakt thus with a diuel. *Exit.*

*A pleasant corrected Comedie*

*mis. Ar.* If thou wilt win my heart, die suddenly,  
But that my soule was bought at such a rate,  
At such a high price as my Sauours blood;  
I would not sticke to loose it with a stab.  
But vertue banish all such fantasies.  
He is my husband, and I loue him well,  
Next to my owne soules health I tender him:  
And would giue all the pleasures of the world,  
To buy his loue if I might purchase it.  
He follow him, and like a seruant waite,  
And strue by all meanes to preuent his hate.

*Exit.*

*Enter old Arthur, and old Lusam.*

*old Ar.* This is my sonnes house, were it best goe in,  
How say you maister *Lusam*?

*old Lus.* How goe in, how say you sir?

*old Ar.* I say tis best.

*old Lus.* I sir, say you so, so say I too.

*old Ar.* Nay, nay, it is not best, He tel you why,  
Happily the fire of hate is quite extinct  
From the dead embers, now to rake them vp,  
Should the least sparke of discontent appeare,  
To make the flame of hatred burne a fresh,  
The heate of this dissention might scorch vs,  
Which in his owne cold ashes smothered vp,  
May dye in silence, and reuiue no more.  
And therefore tell me, is it best or no?

*old Lus.* How say you sir?

*old Ar.* I say it is not best.

*old Lus.* Masse you say well sir, & so say I too.

*old Ar.* But shall we loose our labour to come hither,  
And without sight of our two children?  
Goe backe againe, nay we will in that's certaine.

*old Lus.*







*how to chuse a good Wife from a bad.*

*Old Lu.* In quothia, do you make a doubt of that?  
Shall we come thus far, and in such post hast,  
And haue our children here and both within,  
And not behold them ere our backe returne?  
It were vnfriendly, and vnfatherly:  
Come M. *Arthur*, pray you follow me.

*Old Ar.* Nay but harke you sir, will you not knock?

*Old Lu.* Is't best to knock?

*Old Ar.* I knock in any case.

*Old Lu.* Twas well you put it in mind to knock,  
I had forgotten it else I promise you. (doore,

*Old Ar.* Tush, ist not my sonnes and your daughters  
And shall we two stand knocking? Leade the way.

*Old Lu.* Knock at our childrens doores, that were a left,  
Are we such fooles to make our selues so straunge  
Where we should still be boldest? In for shame.

We will not stand vpon such ceremonies. (*Exeunt.*

*Enter Anselme and Fuller.*

*Ful.* Speake in what cue sir do you find your hart,  
Now thou hast slept a little on thy loue?

*Ans.* Like one that striues to shun a little plash  
Of shallow water, and auoyding it,  
Plunges into a Riuer past his depth.  
Like one that from a small sparke steps aside,  
And falls in headlong to a greater flame:

*Ful.* But in such fiers scorch not thy selfe for  
If she be fier, thou art so far frō burning, (shame.  
That thou hast scarce yet warmd thee at her face  
But list to me, Ile turne thy hart from loue,  
And make thee loath all of the feminine sexe.  
They that haue knowne me, knew me once of  
To be a perfect wench: I haue tried (name  
All sorts, all sects, all states, and finde them still  
Inconstant, fickle, alwaies variable.

Attend me man, I will prescribe a methode  
How thou shalt win him without al peraduēture.

*Anſel.* That would I gladly heare,

*Ful.* I was once like thee,  
A ſigher, melancholy, humorist,  
Croſſer of armes, a goer without garters,  
A hatband-hater, and a buſk-point wearer,  
One that did uſe much bracelets made of haire,  
Rings on my fingers, Jewels in mine eares,  
And now and then a wenches Carkanet,  
That had two letters for her name in Pearle:  
Skarſes, garters, bands, wrought waſtcoats, gold, ſtitch  
A thouſand of thoſe female fooleries, (caps,  
But when I lookt into the glaſſe of Reaſon, ſtrait I began  
To loath that ſemall brauery, and henceforth  
Studie to cry *peccavi* to the world.

*Anſ.* I pray you to your former argument,  
Preſcribe a meanes to winne my beſt belou'd.

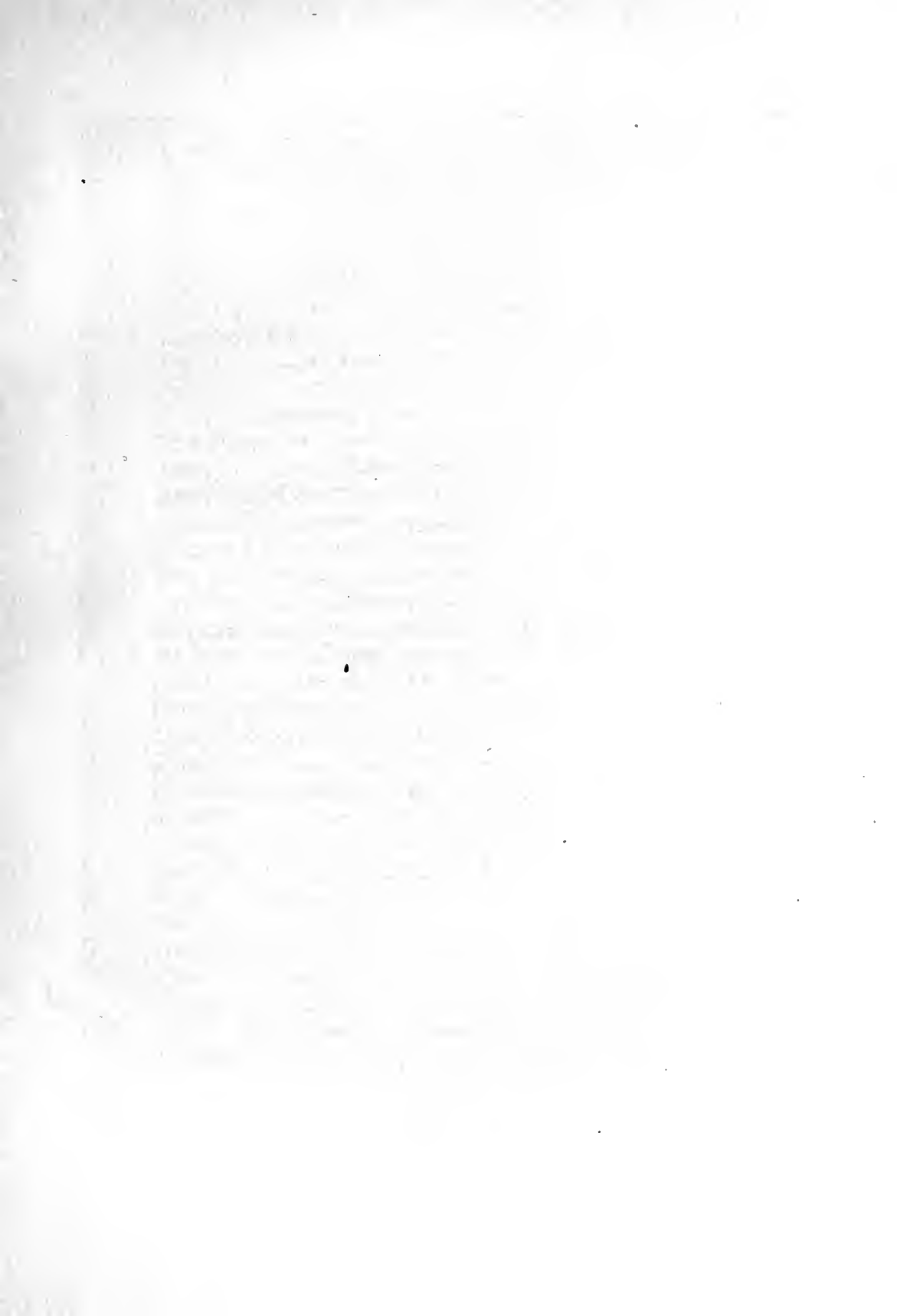
*Ful.* Firſt be not baſhfull, bar all bluſhing tricks,  
Be not too apiſh female, do not come  
With fooliſh Sonets to preſent her with,  
With legs, with curteſies, congies, and ſuch like:  
Nor with pend ſpeeches, or too far fetcht ſighes,  
I hate ſuch antick queint formalitie.

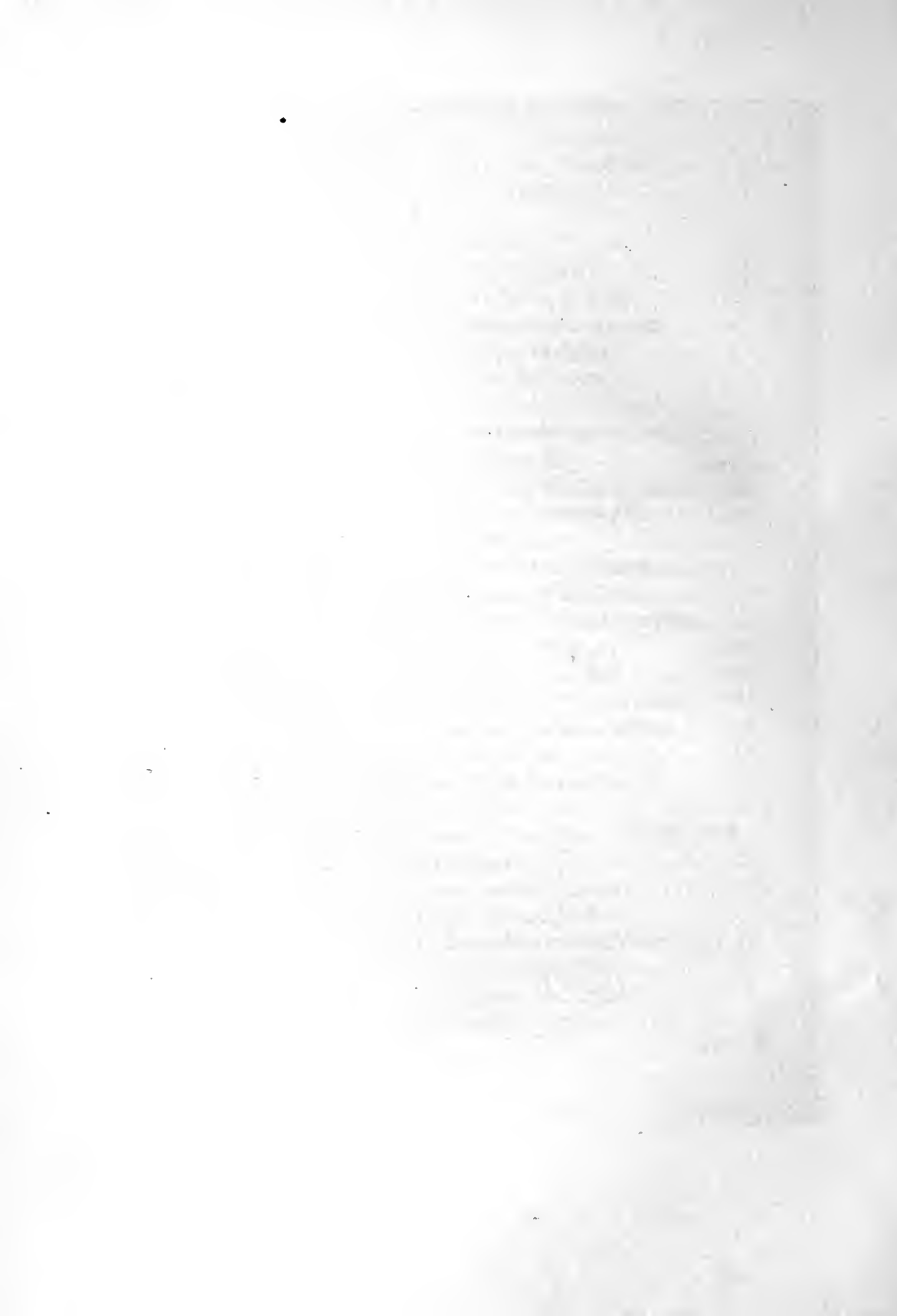
*Anſ.* Oh but I cannot watch occaſion,  
She daſhes euery proſer with a frowne.

*Ful.* A frowne, a foole art thou afraid of frownes?  
He that will leaue occaſion for a frowne,  
Were I his Iudge (all you his caſe bemone)  
His doome ſhould be, euer to lie alone.

*Anſ.* I cannot chuſe but when a wench ſaies nay,  
To take her at her word and leaue my lute.

*Ful.* Continue that opinion, and be ſure  
To die a virgin chaſte, a mayden pure.





*how to chuse a good Wife from a bad.*

It was my chance once in my wanton daies  
To Court a wench, harke and Ile tell thee how :  
I came vnto my Loue, and she lookt coy,  
I spake vnto my Loue, she turnd aside,  
I tucht my Loue, and gan with her to toy,  
But she sat mute for anger, or for pride :  
I striu'd and kist my Loue, she cried away :  
Thou woulst haue left her thus, I made her stay.  
I catcht my Loue, and wrung her by the hand,  
I tooke my Loue and set her on my knee,  
And puld her to me, o you spoile my band,  
You hurt me sir, pray let me goe quoth she.  
I am glad quoth I, that you haue found your tongue,  
And still my Loue I by the finger wroong.  
I askt her if she lou'd me, she said no,  
I bad her sweare, she strait calls for a booke :  
Nay then thought I, tis time to let her goe,  
I easde my knee, and from her cast a looke,  
She leaues me wondring at these strange affaires,  
And like the wind she trips me vp the staires.  
I left the roome below and vp I went,  
Finding her throwne vpon her wanton bed :  
I askt the cause of her sad discontent,  
Further she lies, and making roome she sed;  
Now sweeting kisse me, hauing time and place :  
So clings me too her with a sweet imbrace.

*Ans.* Ist possible, I had not thought till now  
That women could dissemble. *M. Fuller*  
Here dwels the sacred mistris of my hart,  
Before her doore Ile frame a friuolous walke,  
And spying her, with her deuise some talke.

*Enter as out of the house, M. Arthur, Mistris Arthur, old*

*Arthur, old Lufam, yong Lufam, Pipkin, and the rest.*

*Ful.* What stir is this, lets step but out the way  
And heare the vtmost what these people say. *Old Ar.*

*pleasant conceits Comedie*  
*old Ar.* Thou art a knaue, although thou be my sonne,  
Haue I with care and trouble brought thee vp,  
To be a staffe and comfort to my age,  
A Pillar to support me, and a Crutch  
To leane on in my second infancie,  
And doest thou vse me thus? thou art a knaue.

*old Lu.* A knaue, I mary, and an arrant knaue:  
And sirra, by old M. *Arthurs* leaue,  
Though I be weake and old, Ile proue thee one.

*Tong Ar.* Sir, though it be my fathers pleasure thus  
To wrong me with the scorned name of knaue,  
I will not haue you so familiar,  
Nor so presume vpon my patience.

*old Lu.* Speake M. *Arthur*, is he not a knaue?

*old Ar.* I say he is a knaue.

*old Lu.* Then so say I.

*Tong Ar.* My Father may commaund my patience,  
But you sir that are but my Father in lawe,  
Shall not so mock my reputation,  
Sir you shall finde I am an honest man.

*old Lu.* An honest man.

*Tong Ar.* I sir, so I say.

*old Lu.* Nay if you say so, Ile not be against it,  
But sir you might haue vnde my daughter better,  
Then to haue beat her, spurnd her, raild at her  
Before our faces.

*old Ar.* I therein sonne *Arthur*,  
Thou shewdst thy selfe no better then a knaue.

*old Lu.* I mary did he, I will stand to it,  
To vse my honest daughter in such sort,  
He shewd himselfe no better then a knaue.

*Tong Ar.* I say againe I am an honest man,  
He wrongs me that shall say the contrary.

*old Lu.* I graunt sir that you are an honest man,

Nor







*how to chuse a good Wife from a bad.*

Nor will I say vnto the contray.  
But wherefore do you vse my daughter thus?  
Can you accuse her of inchaſtitie,  
Of looſe demeanor, diſobedience, or diſloialtie?  
Speak what thou canſt thou obieſt againſt my daughter.

*Old Ar.* Accuſe her, here ſhe ſtands, ſpit in her face  
If ſhe be guiltie in the leaſt of theſe.

*Mis. Ar.* O Father be more patient, if you wrong  
My honeſt husband; all the blame be mine,  
Be cauſe you do it only for my ſake.  
I am his hand-maid, ſince it is his pleaſure  
To vse, me thus, I am content therewith,  
And beare his checks and croſſes patiently.

*Young Ar.* If in mine owne houſe I can haue no  
Ile ſeek it elſewhere, and frequent it leſſe. (place,  
Father I am now paſt one and twentie yeares,  
I am paſt my Fathers pampring, I ſuck not:  
Nor am I dandled on my mothers knee:  
Then if you were my Father twentie times,  
You ſhall not chuſe but let me be my ſelfe.  
Do I come home ſo ſildome, and that ſildome  
Am I thus baited? Wife remember this.  
Father farewell, and Father in law adieu:  
Your ſonne had rather faſt, then feaſt with you. (Exit.

*Old Ar.* Well goe too wild oates, ſpend thrift, prodigall,  
Ile croſſe thy name quite from my reckoning booke:  
For theſe accounts, ſaith it ſhall ſkathe thee ſomewhat,  
I will not ſay what ſomewhat it ſhall be.

*Old Lu.* And it ſhall ſkathe him ſomewhat of my purſe,  
And daughter I will take thee home againe,  
Since thus he hates thy fellowſhip,  
Be ſuch an eye-ſore to his ſight no more,  
I tell thee thou no more ſhalt trouble him. (ther?

*Mis. Ar.* Wil you diuorce whom God hath tied toge-

C

Or

Or breake that knot the sacred hand of heauen  
Made fast betwixt vs? Haue you neuer read  
What a great curse was laid vpon his head  
That breakes the holy band of mariage,  
Diuorſing husbands from their cholen wiues?  
Father I will not leaue my *Arthur* ſo,  
Not all my friends can make me prouie his foe.

*Old Ar.* I could ſay ſomewhat in my ſonnes reproofe.

*Old Lu.* Faith ſo could I.

*Old Ar.* But till I meet him I will let it paſſe.

*Old Lu.* Faith ſo will I.

*Old Ar.* Daughter farewell; with weeping eyes I part,  
Wiſſeſſe theſe teares, thy grieſe ſits neare my hart.

*Old Lu.* Weepes M<sup>r</sup>. *Arthur*, nay then detaine erie:  
His cheekes ſhall not be wet, and mine be drie. *(Exeunt)*

*Miſt. Ar.* Fathers farewell, ſpend not a teare for me:  
But for my husbands ſake let theſe woes be:  
For when I weep, tis not for my owne care,  
But feare leaſt folly bring him to diſpaire.

*Ion. Lu.* Sweet Saint continue ſtill this patience,  
For time will bring him to true penitence:  
Mirror of vertue, thanks for my good cheere,  
A thouſand thanks.

*Miſt. Ar.* It is ſo much too deere,  
But you are welcome for my husbands ſake,  
His gueſts ſhall haue beſt welcome I can make. *(Mon)*

*Ion. Lu.* Then mariage, nothing in the world more com-  
Nothing more rare then ſuch a vertuous woman. *(Exit)*

*Miſt. Ar.* My husband in this humor, well I know  
Plaies but the vnthrift, therefore it behoues me  
To be the better huſwife here at home,  
To ſaue and get, whiſt he doth laugh and ſpend:  
Though for himſeife he riots it at large,  
My needle ſhall defray my houſholds charge.

*Fal. Now*





*how to chuse a good Wife from a bad.*

**Ful.** Now *M. Anselme* to her, step not backe,  
Bustle your selfe, see where she sits at worke:  
Be not afraid man, shee's but a woman,  
And wemen, the most Cowards fildome feare:  
Thinke but vpon my former principles,  
And twentie pound to a dreame you speed.

**Ans.** I, say you so?

**Ful.** Beware of blushing sirra,  
Of feare and too much eloquence:  
Raile on her husband his misusing her,  
And make that serue thee as an argument,  
That she may sooner yeeld to do him wrong:  
Were it my case, my Loue and I to plead,  
I ha'n't at fingers ends, who could misse the clout  
Hauing so faire a white, such steddy aime,  
This is the vphor, now bid for the game.

**Ans.** Faire Mistris God saue you.

**Ful.** What a circumstance doth he begin with, what an  
To tell her at the first that she was faire? (Alse is he  
The only meanes to make her to be coy:  
He should haue rather told her she was fowle,  
And brought her out of loue quite with her selfe:  
And being so, she would the lesse haue car'd  
Vpon whose secrets she had laid her loue:  
He hath almost mard all with that word faire.

**Ans.** Mistris God saue you.

**Ful.** What a block is that  
To say God saue you, is the fellow mad,  
Once to name God in his vngodly sute?

**Mis. Ar.** You are welcome sir. Come you to speak with  
Or with my husband, pray you whats your will? (me,

**Ful.** She answeres to the purpose, whats your will?  
O zoanes that I were there to answere her.

**Ans.** Mistris my will is not so soone exprest,

*A pleasant conceited Comedie*

Without your speciall fauour, and the promise  
Of loue and pardon if I speake amisse.

*Ful.* O Assē, ô Duns, ô blockhead that hath left  
The plaine broad hie way, and the readiest path  
To trauell round about by circumstance:  
He might haue told his meaning in a word,  
And now hath lost his opportunitie:  
Neuer was such a trewant in Loues schoole,  
I am asham'd that ere I was his Tutor.

*Mis. Ar.* Sir you may freely speak what ere it be,  
So that your speech sutesh with modestie.

*Ful.* To this now could I answer passing well.

*Ans.* Mistris I pitying that so faire a creature.

*Ful.* Still faire, and yet I warnd the contrary.

*Ans.* Should by a villen be so fowly vnde as you haue

*Ful.* I that was well put in, (bene.

If time and place were both conuenient.

*Ans.* Haue made this bold intrusion to present  
My loue and seruice to your sacred selfe.

*Ful.* Indifferent; that was not much amisse.

*Mis. Ar.* Sir, what you meane by seruice and by loue  
I will not know: but what you meane by villaine  
I saine would know.

*Ans.* That villaine is your husband:  
Whose wrōgs towards you, are bruted thorow the land.  
O can you suffer at a Peasants hands  
Vnworthy once to tuch this silken skin,  
To be so rudely beate and buffeted?  
Can you endure from such infectuous breath  
Able to blast your beautie, to haue names  
Of such impoisoned hate stung in your face?

*Ful.* O that was good; nothing was good but that:  
That was the lesson that I taught him last.

*Ans.* O can you heare your neuer tainted fame

Wounded







*how to chuse a good Wife from a bad.*

• Wounded with words of shame and infamie?

O can you see your pleasures dealt away,

And you to be debard all part of them,

And bury it in deepe obliuion?

Shall your true right be still contributed

Mongst hungry Bawds, insatiabable Curtizans?

And can you loue that villain by whose deed

Your soule doth sigh, & your distrest hart bleed?

*Ful.* All this as well as I could wish my selfe.

*Mis. Ar.* Sir I haue heard thus lōg with patience,

If it be me you terme a villaines wife,

Insooth you haue mistooke me all this while,

And neither know my husband nor my selfe,

Or else you know not man and wife is one:

If he be cald a villaine, what is she

Whose hart, and loue, & soule, is one with him?

Tis pittie that so faire a Gentleman

Should fall into such villaines company.

Oh sir take heed, if you regard your life,

Meddle not with a villaine, or his wife. *Exit.*

*Ful.* O that same word villain hath mard all.

*Ar.* Now where is your instructiō? wheres the wench?

Where are my hopes? where your directions?

*Ful.* Why man, in that word villain you mard all.

To come vnto an honest wife and call

Her husband villaine, were she nere so bad,

Thou mightst well think she wold not brooke that name

For her owne credit, though no loue to him.

But leaue not thus, but trie some other meane,

Let not one way thy hopes make frustrate cleane:

*Ans.* I must persist my Loue against my will,

He that knows all things, knowes I proue this ill. (*Exeunt.*)

*Enter Aminadab with a rod in his hand, and two or three*

*Boyes with their bookes in their hands.*

**Ami.** Come boyes, come boyes, rehearse your parts  
And then *ad prandium iam iam incipe*

1. Boy. Forsooth my lessons torne out of my booke.

**Ami.** *Que caceris Chartis deseruisse decet,*  
Torne from your booke, Ile teare it from your breech  
How say you Mistris *Virga*, will you suffer  
*Hic puer bone indolis*, to teare  
His Lessons, leaues and Lectures from his booke?

1. Boy. Truly forsooth I laid it in my seate  
While *Robin Glade* and I went into *Campus*:  
And when I came againe my booke was torne.

**Ami.** O *mus* a Mouse, was euer heard the like?

1. Boy. O *domus* a house, M. I could not mend it.

2. Boy. O *pediculus* a Louse, I knew not how it came.

**Ami.** All toward boyes, good schollers of their times,  
The least of these is past his Accidence,  
Some at *Qui mihi*, here's not a boy  
But he can conster all the Gramer Rules,  
*Sed ubi sumt soledes*, not yet come:  
Those *tarde vementes*, shall be whipt.  
*Vbi est Pipkin*, where's that laizie knaue:  
He plaies the Truant euery Saterday:  
But Mistris *Virga*, Ladie *Willowby*.  
Shall teach him that *Dilucoli surgere*,  
*Est saluberrimum*, here comes the knaue.

Enter Pipkin.

1. Boy. *Tarde, tarde, tarde.*

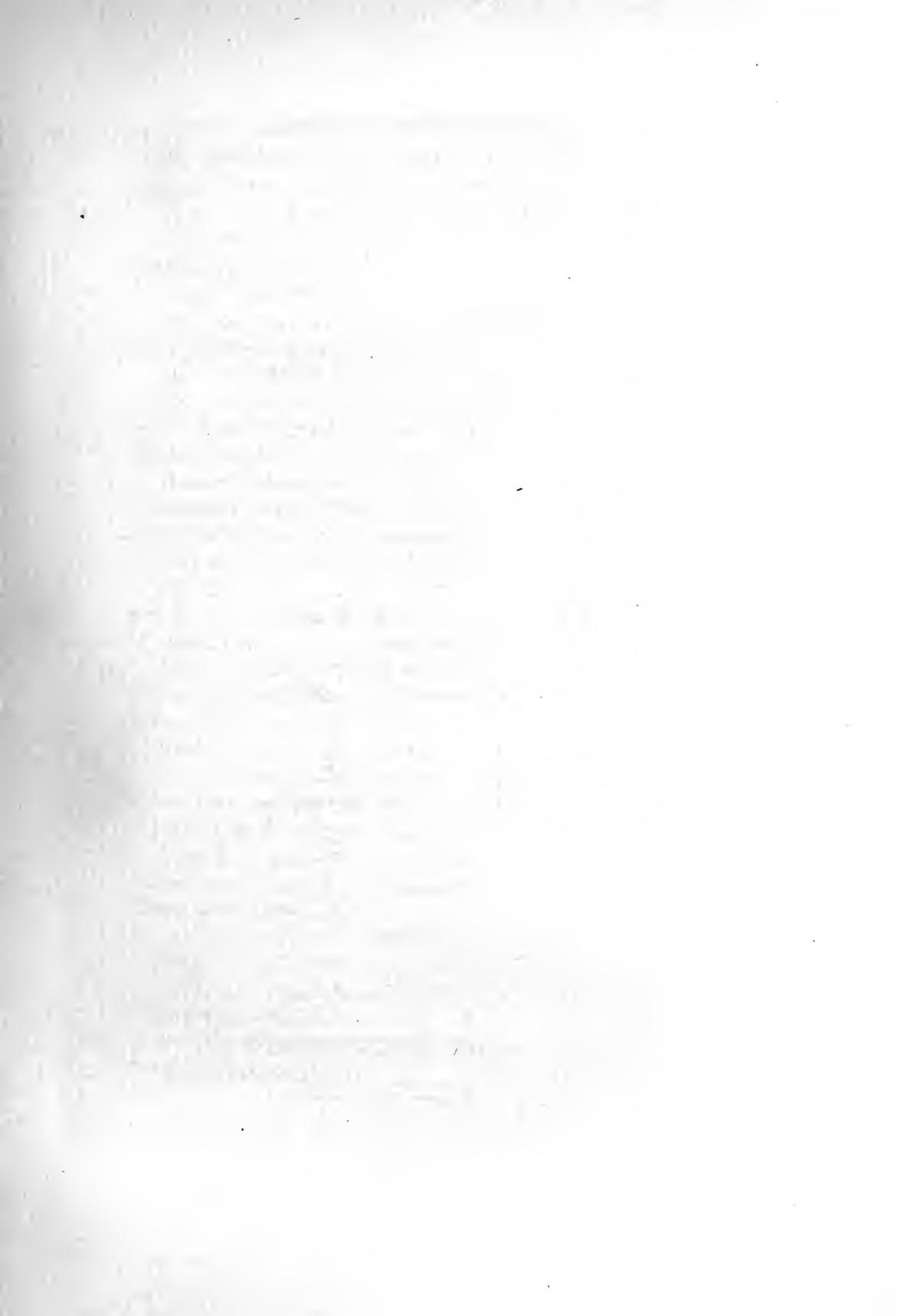
2. Boy. *Tarde, tarde, tarde.*

**Ami.** *Huc ades Pipkin*, reach a better rod,  
*Cur tam tarde vemo*, speake, where haue you bin?  
Is this a time of day to come to schoole?  
*Vbi finisti*, speake, where hast thou bin?

Pip. *Magister, quomodo vales.*

**Ami.** Is that *responsio* fitting my demaund?

Pip.





*how to chuse a good Wife from a bad.*

Pip. *Etiam certe*, you aske me where I haue bin, and I say  
*Quomodo uales*, as much to say, come out of the alehouse.

Ami. Vntruffe, vntruffe; nay helpe him; helpe him.

Pip. *Queso preceptor, queso*: for Gods sake do not whip  
*Quid est gramatica?* (me:

Ami. Not whip you, *Quid est gramatica*, whats that?

Pip. *Gramatica est*, that if I vntruffe, you must needs whip  
me vpon them; *quid est gramatica*.

Ami. Why then *dic mihi*, speak, where hast thou bin?

Pip. Forsooth my mistris sent me of an errant to fetch  
my M. from the Exchange, we had straungers at home at  
dinner, and but for them I had not come *tarde queso pre*.

Ami. Conster your lesson, pearce it, *ad ungens* (ceptor.  
*Et condemnato*, to He pardon thee:

Pip. That I wil M. and if youle giue me leaue. (*expone*.

Ami. *Propria q; maribus tribuuntur* Mascula dicas *expone*,

Pip. Cõster it M. I wil, *Dicas* they say; *Propria* the pro-  
per man, *que maribus*, that loues mary-bones, *mascula*, mil-

Ami. A pretty queint & new construction.. (cald me.

Pip. I warrant you M. if there be mary-bones in my  
lesson, I am an old dog at them. How conster you this M.

*Rostra disertus amat?*

Ami. *Disertus* a disert, *amat* doth loue, *rostra* rostmeat.

Pip. A good construction on an emptie stomacke, M.  
now I haue consterd my lesson, my mistrisse would pray  
you to let me come home to goe of an errand.

Ami. Your *tres sequuntur*, and away.

Pip. *Canis* a hog, *rana* a dog, *Porcus* a Frog,  
*Abeundum est mihi*.

*Makes a legge, and Exit.*

Ami. Yours sirra to then, and *ad prandium*.

1. Boy. *Apis* a bed, *genu* a knee, *Kulcdnus* Doctor *Des* r  
*Figinti minus usus est mihi*.

Ami. By *Iunus* lip, and *Saturnus* thumbe,  
*It was bonus, bonu, bonum.*

2. Boy.

*A pleasant conceited Comedie*

2. Boy. *Vitrum glasse, spica grasse, tu es Asinus*, you are an Ass, *Precor tibi felicem noctem*.

Ami. *Claudite iam libros pueri sat prate bibistis*,  
Looke when you come againe, you tell me *Vbi fuistis*.  
He that minds trish trash, & wil not haue care of his rodix,  
He I wil be lish lash, and haue a fling at his podix.

*Enter yong Arthur.*

Tong Ar. A pretie wench, a passing pretie wench,  
A sweeter duck all London cannor yeeld,  
She cast a glaunce on me as I past by,  
Not *Hellen* had so rauishing an eye.  
Here is the Pedant Sir *Aminadab*,  
I wil enquire of him if he can tell  
By any circumstance whose wife she :  
Such fellowes commonly haue entercourse  
Without suspicion, where we are debard.  
God saue you gentle Sir *Aminadab*.

Ami. *Salve tu quoq;*, would you speak with me ?  
You are I take it, and let me not lie,  
For as you know, *Mentiri non est meum*,  
Tong M. Arthur, *quid vis*, what will you ?

Tong Ar. You are a man I much relie vpon :  
There is a pretie wench dwels in this street,  
That keeps no shop, nor is not publike knowne :  
At the two postes, next turning of the Lane,  
I saw her from a window looking out :  
O could you tell me how to come acquainted  
With that sweet Lasse, you should command me  
Euen to the vtmost of my life and power. (sir,

Ami. *Dij boni, boni*, tis my Loue he meanes,  
But I will keep it from this Gentleman,  
And so I hope make triall of my Loue.

Ton. Ar. If I obtain her, thou shalt win therby,  
More then at this time I will promise thee.

Ami.







*how to chuse a good wife from a bad.*

*Ami. Quando venis apud, I shall haue two horns on my Caput.*

*Yon. Ar.* What if her husband come & find one there?

*Ami. Nunquam*, time neuer feare,  
She is vnmarried I sweare.  
But if I helpe you to the deed,  
*Tu vis narrare*, how you speed.

*Yong Ar.* Tell how I speed, I sir I will to you.  
Then presently about it. Many thanks  
For this great kindnes Sir *Aminadab*.

*Ami.* If my *Puella* proue a drab  
He be reuengd on both: *amice* shall die,  
Shall die by what, for *ego* I  
Haue neuer handled I thanke God,  
Other weapon then a rod:  
I dare not fight for all my speeces,  
*Sed caue*, if I take him thus  
*Ego sum expert* at vntrusse. *(Exeunt.*

*Enter Iustice Reason, old Arthur, old Lufam, Mistris  
Arthur, yong Lufam, and Hugh.*

*old Ar.* We Maister Iustice Reason come about  
A serious matter that concernes vs neare.

*old Lu.* I mary doth it sir concerne vs neare:  
Would God sir you would take some order for it.

*old Ar.* Why looke ye M. *Lufam*, you are such another  
You will be talking, what concernes vs neare,  
And know not why we come to M. Iustice.

*old Lu.* How, know not I?

*old Ar.* No sir not you.

*old Lu.* Well I know somewhat, though I know not  
Then on I pray you. *(that,*

*Iust.* Forward I pray, yet the case is plaine.

*old Ar.* Why sir as yet you do not know the case.

*old Lu.* Well he knows somewhat, forward M. *Arthur*.

D

*old Ar.*

*A pleasant conceited Comedie*

*Old Ar.* And as I told you, my vnruly sonne  
Once hauing bid his wife home to my house,  
There tooke occasion to be much agreeu'd  
About some household matters of his owne,  
And in plaine termes they fell in controuerfie.

*Ol. Lu.* Tis true sir, I was there the selfsame time,  
And I remember many of the words.

*Old Ar.* Lord what a man are you, you were not there  
That time, as I remember you were rid  
Downe to the North, to see some friends of yours.

*Old Lu.* Well I was somewhere, forward M. *Arthur*.

*Iust.* All this is well, no fault is to be found  
In either of the parties, pray say on.

*Old Ar.* Why sir I haue not nam'd the parties yet,  
Nor tucht the fault that is complaind vpon.

*Old Lu.* Wel you tucht somewhat: forward M. *Arthur*.

*Old Ar.* And as I said, they fell in controuerfie:  
My sonne not like a husband gaue her words  
Of great reproofe, despight, and contumely:  
Which she poore soule digested patiently:  
This was the first time of their falling out.  
As I remember at the selfe same time  
One *Thomas* the Earle of *Surreys* gentleman  
Dinde at my table.

*Old Lu.* O I knew him well.

*Old Ar.* You are the strangest man; this gentle  
That I speak of, I am sure you neuer saw, (man  
He came but lately from beyond the sea (sir.

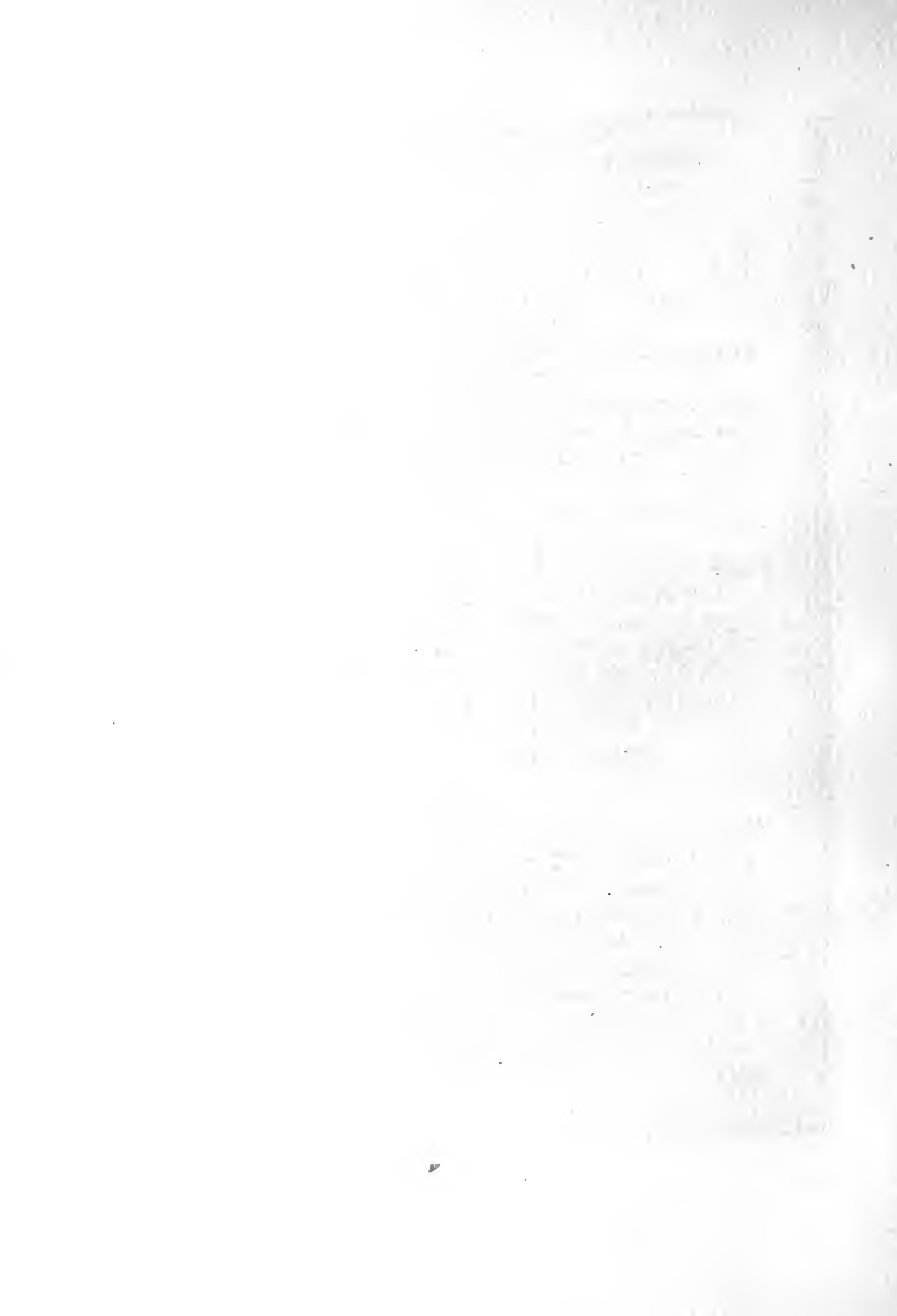
*Old Lu.* I am sure I know one *Thomas* forward

*Iust.* And is this all? make me a *Mitimus*,  
And send the offender straitwaies to the gaile.

*Old Ar.* First know the offender, how began the strife  
Betwixt this gentlewoman and my sonne,  
Since when sir he hath vsde her not like one

That





*How to chuse a good Wife from a bad*

That should partake his bed, but like a slaue.  
My comming was, that you being in office  
And in authoritie, should call before you  
My vnthrif sonne, to giue him some aduise,  
Which he will take better from you, then me  
That am his Father. Heer's the gentlewoman  
Wife to my sonne, and daughter to this man,  
Whom I perforce compeld to liue with vs.

*Iust.* All this is wel, here is your sonne you say,  
But she that is his wife you cannot finde.

*Yong Lu.* You do mistake sir, heer's the gentlewoman,  
It is her husband that will not be found.

*Iust.* VVell all is one, for man and wife are one,  
But is this all?

*Yong Lu.* I all that you can say,  
And much more then you can well put off.

*Iust.* Nay if the case appeare thus eident,  
Giue me a cup of wine, what man and wife  
To disagree, I prethee fill my cup:  
I could say somewhat, tut, tut, by this wine,  
I promise you, tis good Canary Sack.

*Mis. Ar.* Fathers you do me open violence  
To bring my name in question, and produce  
This gentleman and others here to witnesse  
My husbands shame in open audience:  
VVhat may my husband thinke when he shall  
I went vnto the Iustice to complaine: (know  
But M. Iustice here more wise then you,  
Saies little to the matter, knowing well  
His office is no whit concernd herein:  
Therefore with fauour I will take my leaue.

*Iust.* The woman saith but reason M. Arthur,  
And therefore giue her licence to depart.

*Old Lu.* Here is drie Iustice not to bid vs drink,

*A pleasant conceited Comedie*

Harke thee my friend, I prethee lend thy cup:  
Now M. Iustice heare me but one word,  
You thinke this woman hath had little wrong?  
But by this wine which I intend to drinke.

*Iust.* Nay saue your oath, I pray you do not sweare,  
Or if you sweare, take not too deepe an oath.

*Old Lu.* Content you, I may take a lawfull oath  
Before a Iustice: therefore by this wine.

*Yon. Lu.* A profound oath, wel sworne, & deeply tooke,  
Tis better thus, then swearing on a booke.

*Old Lu.* My daughter hath bin wrongd exceedingly.

*Iust.* O sir, I would haue credited these words  
Without this oath: but bring your daughter hither,  
That I may giue her counsell ere you goe.

*Old Lu.* Mary Gods blessing on your heart for that,  
Daughtergiue eare to Iustice *Reasons* words.

*Iust.* Good woman, or good wife, or Mistresse, if you  
haue done amisse, it should seeme you haue done a fault,  
and making a fault, theres no questio but you haue done  
amisse: but if you walke vprightly, and neither lead to the  
right hand nor the left, no question but you haue neither  
led to the right hand nor the left, but as a man should say,  
walked vprightly: but it should appeare by these plain-  
tiffes, that you haue had some wrong. If you loue your  
spouse intierly, it should seeme you affect him feruently,  
and if he hate you monstrously, it should seeme he loaths  
you most exceedingly: and theres the point, at which  
I will leaue, for the time passes away: therefore to con-  
clude, this is my best counsell, looke that thy husband so  
fall in, that hereafter you neuer fall out.

*Old Lu.* Good counsell, passing good instruction,  
Follow it daughter. Now I promise you,  
I haue not heard such an Oration  
This many a day: what remains to doo?

*Yon. Lu.*







*how to chuse a good Wife from a bad.*

*Yon. Lu.* Sir I was cald as witnesse to this matter,  
I may be gone for ought that I can see.

*Iust.* Nay staie my friend, we must examine you,  
What can you say concerning this debate  
Betwixt yong M. *Arthur* and his wife?

*Yong Lu.* Faith iust as much I thinke as you can say,  
And thats iust nothing.

*Iust.* How nothing? come depose him, take his oath,  
Swear him I say, take his confession.

*Old Ar.* What can you say sir in this doubtfull case?

*Yong Lu.* Why nothing sir.

*Iust.* We cannot take him in contrary tales,  
For he saies nothing still; and that same nothing  
Is that which we haue stood on all this while:  
He hath confest euen all, for all is nothing.  
This is your witnesse, he hath witnest nothing.  
Since nothing then so plainly is confest,  
And we by cunning answeres and by wit  
Haue wrought him to confesse nothing to vs,  
Write his confession.

*Old Ar.* Why what should we write?

*Iust.* Why nothing: heard you not as wel as I  
What he confest? I say write nothing downe.  
Mistris we haue dismist you, loue your husband,  
Which whilst you do, you shall not hate your husband.  
Bring him before me, I will vrge him with  
This Gentlemans expresse confession  
Against you: send him to me, Ile not faile  
To keepe iust nothing in my memorie.  
And sir now that we haue examined you,  
We likewise here discharge you with good leaue.  
Now M. *Arthur*, and M. *Lusam* too,  
Come in with me, vnlesse the man were here  
Whom most especially the cause concernes,

*A pleasant conceited Comedie*

We cannot end this quarrell : but come neere,  
And we will taste a glasse of our March beere. (*Exeunt.*)

*Enter Mistris Mary, Mistris Splay, and Brabo.*

*Ma.* I prethee tell me *Brabo*, what Planet thinkst thou  
gouernd at my conception, that I liue thus openly to the  
world?

*Bra.* Two Planets rained at once, *Venus* thats you,  
And *Mars* thats I, were in coniunction.

*Splay.* Prethee, prethee, in faith that coniunction co-  
pulative, is that part of speech that I liue by.

*Bra.* Ha, ha, to see the world, we swaggerers  
That liue by oathes and big-mouth'd menaces,  
Are now repured for the tallest men:

He that hath now a black muchato  
Reaching from eare to eare, or turning vp

*Puncto reuerse*, bristling towards the eye:

He that can hang two handsom tooles at his side,

Go in disguisde attire, weare Iron enough,

Is held a tall man and a souldier. (*zounds,*

He that with greatest grace can sweare gogs

Or in a Tauerne make a drunken fray,

Can cheat at Dice, swagger in bawdie houses,

Weare veluet on his face, and with a grace

Can face it out with as I am a souldier.

He that can clap his sword vpon the boord

Hee's a braue man, and such a man am I.

*Ma.* She that with kisses can both kil & cure,

That liues by loue, that sweares by nothing else

But by a kisse, which is no common oath:

That liues by lying, and yet oft tels truth;

That takes most pleasure when she takes most paines:

Shee's a good wench my boy, and such am I.

*Splay.* She that is past it, and praies for them that may.

*Bra.* Is an old Bawd as you are Mistris *Splay*.

*Splay.*





*how to chuse a good Wife from a bad.*

*Splay.* O do not name that name, do you not know  
That I could neuer endure to heare that name.  
But if your man would leaue vs, I would read  
The lesson that last night I promist you.

*Ma.* I prethee leaue vs, we would be alone.

*Bra.* And will and must: if you bid me be gone,  
I will withdraw, and draw on any he  
That in the worlds wide round dare cope with me.  
Mistris farewell, to none I neuer speake  
So kind a word. My salutations are,  
Farewell and be hangd, or in the diuels name.  
What they haue bene my many fraies can tell,  
You cannot fight, therefore to you farewell. (*Exit.*)

*Ma.* O this same swaggerer is the bulwark of my reputa-  
But Mistris *Splay*, now to your lecture that you promist

*Splay.* Daughter attend, for I will tell thee now (met  
What in my yong daies I my selfe haue tried:  
Be rul'd by me and I will make thee rich.  
You God be praisde are faire, and as they say  
Full of good parts, you haue bene often tried  
To be a woman of good carriage,  
VWhich in my mind is very commendable.

*Ma.* It is indeed. Forward good mother *Splay*.

*Splay.* And as I told you, being faire, I wish  
Sweet daughter you were as fortunate.  
VWhen any sutor comes to aske thy loue,  
Looke not into his words, but into his sleeue,  
If thou canst learne what language his purse speakes,  
Be rul'd by that, thats golden eloquence.  
Mony can make a slauering tongue speake plaine:  
If he that loues thee be deform'd and rich,  
Accept his loue, gold hides deformitie.  
Gold can make limping *Vulcan* walke vp right,  
Make squint eyes looke strait, a crabd face looke smooth,  
Guilds

*A pleasant conceited Comedie*

Guilts Copernoses, makes them looke like gold:  
Fils ages wrinkles vp, and makes a face  
As old as *Nestors*, looke as yong as *Cupids*,  
If thou wilt at me thy selfe against all shifts,  
Regard all men according to their gifts.  
This if thou practise, thou when I am dead  
Wilt say old mother *Splay* soft laid thy head.

*Enter yong Arthur.*

*Ma.* Soft who comes here? begone good Mistris *Splay*,  
Of thy rules practise this is my first day.

*Splay.* God for thy passion what a beast am I,  
To scar the bird that to the net would flie. *Exit.*

*Yong Ar.* By your leaue Mistrisse.

*Ma.* VVhat to do Maister?

*Yong Ar.* To giue me leaue to loue you.

*Ma.* I had rather afford you some loue to leaue me.

*Yon. Ar.* I would you would assooneloue me, as I could

*Ma.* I pray you what are you sir? (leaue you.

*Yon. Ar.* A man Ile assure you.

*Ma.* How should I know that?

*Yong Ar.* Trie me by my word, for I say I am a man,  
Or by my deed, Ile proue my selfe a man.

*Ma.* Are you not Maister *Arthur*?

*Yon. Ar.* Not M. *Arthur*, but *Arthur*, and your seruant  
sweete Mistris *Mary*.

*Ma.* Not Mistris *Mary*, but *Mary* and your handmaid,  
sweet Maister *Arthur*.

*Yong Ar.* That I loue you, let my face tell you: that I  
loue you more then ordinarily, let this kisse testifie: and  
that I loue you seruently and entierly, aske this gift, and  
see what it will answere you. My selfe, my purse, and all  
being wholly at your seruice.

*Ma.* That I take your loue in good part, my thanks  
shall speak for me: that I am please with your kisse, this  
interest







*how to chuse a good wife from a bad.*

interest of another shall certify you: and that I accept  
your gift, my prostrate seruice and selfe shall witness with  
me. My loue, my lips, and sweet selfe, are at your seruice:  
wilt please you to come neare sir?

*Yon. Lu.* O that my wife were dead, here would I make  
My second choise, would she were buried,  
From out her grave this Marigold should grow,  
Which in my nuptials I wold weare with pride.  
Die shall shee, I haue doom'd her destenie.

*Ma.* Tis newes M. *Arthur* to see you in such a  
How doth your wifee

*Tong Ar.* Faith Mistris *Mary* at the point of death,  
And long she cannot liue, she shall not liue  
To trouble me in this my second choise.

*Enter Aminadab with a bill and head-peece.*

*Ma.* I pray forbear sir, for here comes my Loue,  
Good sir for this time leaue me: by this kisse  
You cannot aske the question at my hands  
I will denie you: pray you get you gone.

*Tong Ar.* Farwell sweet Mistris *Mary*. *(Exit.)*

*Ma.* Sweet adieu:

*Ami.* Stand to me bill, and head-peece sit thou close,  
I heare my Loue, my wench, my duck, my deare,  
Is sought by many sutors, but with this  
He keep the doore, and enter he that dare.  
Kiss be gone, thy twigs he turne to Steele,  
These fingers that were expert in the Ierke,  
In steed of lashing of the trembling podes,  
Must learne pash and knock, and beate and mall,  
Cleaupe pates, and rapes he that enters here  
Comes on his death, *murder*, is he shall taste.

*Ma.* Alas poore foole, the Pedants mad for loue,  
Thinke me more mad that I would marry him!  
Hee's come to watch me with a rustie bill,

*A pleasant conceited Comedie*

To keep my friends away by force of armes,  
I will not see him but stand still aside,  
And here obserue him what he meanes to doo.

*Ami.* O *utinam*, that he that loues her best  
Durst offer but to touch her in this place.  
*Per Iehoua, & Innoxem hoc,*  
Shall pash his Coxcombe such a knock,  
As that his soule his course shall take  
To *Limbo*, and *Anernis* lake.

In vaine I watch in this darke hole,  
Would any liuing durst my manhood trie,  
And offer to come vp the staires this way.

*Ma.* O we should see you make a goodly fray.

*Ami.* The wench I here watch with my bill,  
*Arro, amas, amani* still.

*Qui audet* let him come that dare,  
Death, hell, and *Limbo* be his share.

*Enter Brabo.*

*Bra.* Wheres mistris *Mary*, neuer a post here,  
A bar of Iron gainst which to trie my sword?  
Now by my beard a daintie peece of Steele.

*Ami.* O *lone* what a qualme is this I feele?

*Bra.* Come hither *Mall*, is none here but we two?  
When didst thou see the starueling Schoole-maister?  
That Rat, that shrimp, that spindle shanck, that Wren, that  
sheep-biter, that leane chittiface, that famine, that leane  
Enuy, that all bones, that bare Anatomy, that *Iack a Lent*,  
that ghost, that shadow, that Moone in the waine.

*Ami.* I waile in woe, I plunge in paine.

*Bra.* When next I finde him here Ile hang him vp  
Like a dried Sawfedge, in the Chimnies top:  
That Stock-fish, that poore Iohn, that gut of men.

*Ami.* O that I were at home againe.

*Bra.* When he comes next turne him into the streets,  
Now





*how to abuse a good Wife from a bad.*

Now come lets dance the shaking of the sheets. *Exeunt.*

*Ami.* *Qui que quod*, hence boystrous bill, come gentle  
Had not grim *Malikin* stamp and star'd, *(Rod.*  
*Aminadab* had little car'd;  
Or if in stead of this browne bill,  
I had kept my mistress *Virga* still,  
And he vpon an others back,  
His points vntrust, his breeches slack:  
My countenance he should not dash,  
For I am expert in the lash.  
But my sweet Lasse my loue doth flie,  
Which shall make me by poyson die.  
*Per fidem*, I will rid my life,  
Either by poyson, sword, or knife. *Exit.*

*Enter Mistress Arthur, and Pipkin.*

*Mis.Ar.* Sirra when saw you your Maister?

*Pip.* Faith Mistress when I last lookt vpon him.

*Mis.Ar.* And when was that?

*Pip.* When I beheld him.

*Mis.Ar.* And when was that?

*Pip.* Mary when he was in my sight, and that was yesterday, since when I saw not my maister, nor lookt on my M. nor beheld my maister, nor had any sight of my M.

*Mis.Ar.* Was he not at my father in lawes?

*Pip.* Yes mary was he.

*Mis.Ar.* Didst thou not intreat him to come home?

*Pip.* How should I mistress, he came not there to day.

*Mis.Ar.* Didst not thou say he was there?

*Pip.* True mistress he was there, but I did not tel ye whe,  
He hath bin there diuers times, but not of late.

*Mis.Ar.* About your busines, here Ile sit and wait

His comming home, though it be nere so late.

Now once againe goe looke him at the Change,

Or at the Church with Sir *Aminadab*,

**T**he told me they vs open conference:  
 When that is done, get you to schoole againe.  
*Boy.* I had rather piae the trewant at home, then goe  
 seeke my M. at schoole: let me see what age am I, some  
 foure & twentie, and how haue I profited, I was five yeare  
 learning to crish Crosse from great A: and five yeare lon-  
 ger comming to F. I there Istutke some three yeare be-  
 fore I could come to q. and so in procelle of time I came  
 to e perce e, and comperce, and tittle, then I got to a. e.  
 i. o. u. after to our Father, and in the sixteenth yeare of  
 my age, and the fiftenth of my going to schoole, I am in  
 good time gotten to a Nowne, by the same token there  
 my hose went downe: then I got to a Verbe, there I be-  
 gan first to haue a beard: the I came to *Iste, ista, istud*, there  
 my M. whipt me till he fetcht the blood, and so foorth: so  
 that now I am come the greatest scholler in the schoole:  
 for I am bigger then two or three of them. But I am gone,  
 farewell mistresse. *(Exit.)*

*Enter Anselme and Fuller*

**Ful.** Loue none at all, they will forswear themselves,  
 And when you vrge them with it, their replies  
 Are, that *some* laughs at Louers poriuries.

**Anf.** You told me of a lost concerning that,  
 I prethee let me heare it.

**Ful.** That thou shalt.

My mistris in an humor had protested,  
 That aboue all the world she lou'd me best,  
 Saying with tutors she was oft molested,  
 And she had lodg'd her hart within my brest:  
 And sware (but me) both by her maske & fan,  
 She neuer would so much as name a man.  
 Not name a man quoth I, yet be a guide,  
 Not loue a man but me, let it be so:  
 You shall not think quoth she my thoughts disguise,

*In*







*how to chuse a good Wife from a bad.*

In flattering language, or dissembling show:  
I say againe, and I know what I do,  
I will not name a man aliue but you.  
Into her house I came at vnaware,  
Her backe was to me and I was not seene,  
I stole behind her till I had her faire,  
Then with my hands I closed both her eyes,  
She blinded thus, beginneth to bee hinde,  
Which of her Loues it was that did hood-winke.  
First she begins to guesse & name a man,  
That I well knew, but she had knowne far better.  
The next I neuer did suspect till then,  
Still of my name I could not heare a letter.  
Then mad, she did name Robin, and then James,  
Till she had reckoned vp some twentie names,  
At length when she had counted vp her score,  
As one among the rest she hit on mee:  
I askt her if she could not reckon more,  
And pluckt away my hands to let her see.  
But when she lookt back and saw me behind her,  
She blusht, and askt if it were I did blind her.  
And since I sware both by her maske and fan,  
To trust no she tongue, that can name a man.

*Ans.* Your great oath hath some exceptions:  
But to our former purpose, you is Mistress *Arthur*,  
We will attempt another kind of wooing,  
And make her hate her husband if we can.

*Ful.* But not a word of passion or of loue.  
Haue at her now to trie her patience,  
God saue you mistress.

*Mis. Ar.* You are welcome sir.

*Ful.* I pray you wheres your husband?

*Yon. Ar.* Not within.

*Ans.* Who M. *Arthur*? him I saw euen now.

*A pleasant conceited Comedie*

At mistris *Maria* the braue Curtizans.

*Mis.Ar.* Wrong not my husbands reputatiō so,  
I neither can nor will beleecue you sir.

*Enl.* Poore gentlewoman how much / pittie  
Your husband is become her only guest: (you,  
He lodges there, and daily diets there,  
He riots, reuels, and doth all things,  
Nay he is held the M. of misrule,  
Mongst a most loathed and abhorred Crew  
And can you being a woman suffer this?

*Mis.Ar.* Sir, sir, I vnderstand you well inough,  
Admit my husband doth frequent that house  
Of such dishonest vsage, / I suppose  
He doth it but in zeale to bring them home  
By his good counsell; from that course of sinne:  
And like a Christian, seeing them astray  
In the broad path that to damnation leades,  
He vseth thither to direct their feete  
Into the narrow way that guides to heauen.

*Ans.* Was euer woman guld so palpably?  
But Mistris *Arthur* thinke you as you say?

*Mis.Ar.* Sir what / I think / I think, and what I say  
I would I could enioyne you to beleecue.

*Ans.* Faith mistris *Arthur* I am sory for you,  
And in good sooth, I wish it laie in me  
To remedie the least part of these wrongs  
Your vnkind husband daily profers you.

*Mis.Ar.* You are deceiu'd he is not vnkind,  
Although he beare an outward face of hate,  
His hart and soule are both assured mine.

*Ans.* Fie mistris *Arthur*, take a better spirit,  
Be not so timorous to rehearse your wrongs,  
I say your husband haunts bad company,  
Swaggerers, cheaters, wanton Curtizans.

There





*How to chuse a good Wife from a bad.*

There he defiles his bodie, stains his soule,  
Consumes his wealth, vndoes himselfe and you,  
In danger of diseases, whose vilde names  
Are not for any honest mouthes to speake,  
Nor any chaste cares to receiue and heare.  
O he will bring that face admir'd for beautie,  
To be more loathed then a leaprous skin:  
Diuorce your selfe now whilst the clouds grow black,  
Prepare your selfe a shelter for the storme,  
Abandon his most loathed fellowship:  
You are yong mistris, will you loose your youth?

*Mis. Ar.* Tempt no more diuel, thy deformitie  
Hath chaung'd it selfe into an angels shape,  
But yet I know thee by thy course of speech:  
Thou gets an apple to betray poore *Eue*,  
Whose outside beares a shew of pleasant fruite,  
But the vilde branch on which this apple grew,  
Was that which drew poore *Eue* from Paradise.  
Thy Syrens song could make me drowne my selfe,  
But I am tyed vnto the mast of truth.

Admit my husband be inclin'd to vice,  
My vertues may in time recall him home,  
But if we both should desp'rate runne to sinne,  
We should abide certaine destruction.  
But hee's like one that ouer a sweet face  
Puts a deformed vizard for his soule,  
Is free from any such intents of ill:  
Only to try my patience, he puts on  
An vgly shape of black intemperance.  
Therefore this blot of shame which he now weares,  
I with my praiers will purge, wash with teares.

*Exit.*

*Ans. Fuller.*

*Ful. Anselme.*

*Ans.*

*Ans.* How lik'st thou this?

*Ful.* As (choole, boyes Jerkes, Apes whips, as Lions)  
As Furies do fasting daies, and diuels crosses, (Cocks,  
As maides to haue their marriage daies put off;  
I like it as the thing I most do loath;  
What wilt thou do? for shame persist no more  
In this extremitie of friuolous loue.  
I see my doctrine moues no precise cares,  
But such as are profest inamoratos.

*Ans.* O I shall die.

*Ful.* Tush liue to laugh a little.  
Here's the best subject that thy loue affords;  
Listen a while and heare this: hoboy speake.

*Ami.* As in presenti, thou loath'st the gift I sent thee,  
*Nolo plus* tarric but die, for the beautious marry,  
Fain wold I die by a sword, but what sword shal I die by?  
Or by a stone, what stone? *nullus lapis inacet ibi.* (vaines  
Knife I haue none to sheath in my brest, or emptie my full  
Here is no wal or post which I can soile within my brus'd  
braines.

First will I therfore say *credo* and *Auemaries*,  
And after goe buy a poison at the Apothecaries.

*Ful.* I prethee *Ans.* heur observe this fellow,  
Does not heare him? he would die for loue,  
That mishapt loue thou wouldst condemne in him,  
I see in thee, I prethee note him well.

*Ans.* Were I assur'd that I were such a Louer,  
I should be with my selfe quite out of loue:  
I prethee lets perswade him still to liue.

*Ful.* That were a dangerous case, perhaps the fellow  
In desperation wold to sooth vs vp,  
From repentant recantation,  
And after fall into that desperate course,  
Both which I will preuent with policie.

*Ami.*







*how to chase a good wife from a bad.*

*Ami.* O death come with thy dart, come death whē I bid  
*Mors vem veni mors*, and from this misery rid mee. (thee,  
She whom I lou'd, whom I lou'd, euē she my sweet pretie  
Doth but flout & mock, & Iest, and dissimulary. (*Mary*,

*Ful.* Ile fit him finely: in this paper is  
The Iuice of Mandrake, by a Doctor made  
To cast a man whose leg should be cut off,  
Into a deep, a cold and senceles sleepe,  
Of such approued operation,  
That who so takes it, is for twice twelue houres  
Breathlesse, and to all mens iudgements past all sence:  
This will I giue the pedant but in sport,  
For when tis knowne to take effect in him,  
The world will but esteeme it as a Iest:  
Besides it may be a meanes to saue his life,  
For being perfect poyson as it seemes,  
His meaning is, some couetous slaue for coyne  
Will sell it him, though it be held by lawe  
To be no better then flat felonie.

*Ans.* Vphold the Iest, but he hath spied vs, peace.

*Ami.* Gentiles God saue you,  
Here is a man I haue noted oft, most learned in Physick,  
One man he helpt of the Cough, another he heald of the  
And I will boord him thus: *Salve ô Salve Magister*. (tisick:

*Ful.* *Gratus mihi aduenis quid mecum vis.*

*Ami.* *Optatum venis paucis to volo.*

*Ful.* *Si quid industria nostra tibi faciet dic queso.*

*Ami.* Attend me sir, I haue a simple house,  
But as the learned *Diogenes* saith  
In his Epistle to *Tertullian*,  
It is extremely troubled with great Ratts,  
I haue no mus puffle nor grey eyde Cat  
To hunt them out. O could your learned Art  
Shew me a meanes how I might poyson them:

*A pleasant conceited Comedie*

*Tuus dum sum*, Sir Aminadab.

*Ful.* With all my hart, I am no Rat-catcher,  
But if you need a poyson, here is that.  
Will pepper both your Dogs & Rats and Cats:  
Nay spare your purse, I giue this in good will,  
And as it proues I pray you send to me,  
And let me know, wold you ought else with me?

*Ami.* *Minime quidem*, heer's that you say wil take them?  
A thousand thanks sweet sir, I say to you  
As *Tully* in his *Æsops Fables* said,  
*Agotibi gratias*, so farewell, *vale.* *Exit.*

*Ful.* Adiew. Come let vs goe, I long to see  
What the euent of this new Iest will bee.

*Enter yong Arthur.*

*Yong Ar.* Good morrow gentlemen, saw you not this  
As you were walking, Sir *Aminadab*? *(way)*

*Ans.* M. *Arthur* as I take it.

*Yon. Ar.* Sir the same.

*Ans.* Sir I desire you more familiar loue,  
Would I could bid my selfe vnto your house,  
For I haue wisht for your acquaintance long.

*Yon. Ar.* Sweet M. *Anselme* I desire yours too:  
Wil you come dine with me at home to morow,  
You shall be welcome I assure you sir.

*Ans.* I feare sir I shall proue too bold a guest.

*Yon. Ar.* You shal be welcome if you bring your friend.

*Ful.* O Lord sir, we shall be too troublesome.

*Yong Ar.* Nay now I will inforce a promise from you,  
Shall I expect you?

*Ful.* Yes with all my heart.

*Ans.* A thousand thanks. Yonders the schoolemaister:  
So till to morrow twentie times farewell.

*Yong Ar.* I double all your farewels twentie fold.

*Ans.* O this acquaintance was well scrapte of me.

By





*how to chuse a good Wife from a bad.*

By this my Loue to morrow I shall see. *Exit.*

*Ami.* This poyson shall by force expell,  
*Amorem* loue, *Infernum* hell.

*Per hoc venenum ego I,*  
For my sweet louely Lasse will die.

*Yon. Ar.* What do I hear of poison, which sweet  
Must make me a braue frolick widower? (means  
It seemes the doting foole being forlorne  
Hath got some compound mixture, in dispaire  
To end his desperate fortunes and his life:  
Ile get it from him, and with this make way  
To my wiues night, and to my Loues faire day.

*Ami.* In *nomine domine*, friends farewell:  
I know death comes here's such a smell.  
*Pater & mater*, father and mother,  
*Frater & soror*, sister and brother,  
And my sweet *Mary*, not these drugges,  
Do send me to the Infernall bugges,  
But thy vnkindnesse, so adieu,  
Hob-goblins now I come to you.

*Yon. Ar.* Hold man I say, what wil the mad man doe  
I haue I got thee, thou shalt goe with me  
No more of that, fie Sir *Mimadab*  
Destroy your selfe: If I but heare hereafter  
You practice such reuenge vpon your selfe,  
All your friends shall know that for a wench,  
A paltry wench, you would haue kild your selfe.

*Ami.* O *tace queso*, do not name  
This frantick deed of mine for shame:  
My sweet magister not a word,  
Ile neither drowne me in a ford  
Nor giue my necke such a scope,  
To imbrace it with a hempen rope:  
Ile die no way till nature will me,

*A pleasant conceited Comedie*

And death come with his dart and kill me.  
If what is past you will conceale,  
And nothing to the world reueale,  
Nay as *Quintillian* said of yore,  
Ile strue to kill my selfe no more.

*Yong. Ar.* On that condition Ile conceale this  
To morow pray come and dine with me: (deed,  
For I haue many strangers, mongst the rest,  
Some are desirous of your company.  
You will not faile me?

*Ami.* No in sooth, Ile try the sharpnes of my  
In steed of poyson, I will eate (tooth,  
Rabets, Capons, and such meate :  
And so as *Pithagoras* saies,  
With wholesome fare prolong my daies.  
But Sir will Mistris *Mall* be there?

*Yon. Ar.* She shall, she shall man neuer feare.

*Ami.* Then my spirit becomes stronger,  
And I will liue and stretch longer:  
For *Ouid* said, and did not lie,  
That poysoned men do often die.  
But poyson henceforth Ile not eate,  
Whilst I can other victualls get :  
To morow if you make a feast,  
Be sure sir I will be your guest.  
But keep my counsell, *vale m,*  
And till to morow firadie :  
At your Table I will proue  
If I can eate away my loue. *Exit.*

*Yon. Ar.* O I am glad I haue thee, now deuise  
A way how to bestow it cunningly:  
It shall be thus : to morow Ile pretend  
A recocilement twixt my wife and me,  
And to that end I will inuite thus many :

First







*how to chuse a good Wife from a bad.*

First Iustice *Reason*, as the chiefe man there.  
My Father *Arther*, old *Lusam*, yong *Lusam*, M.  
And M. *Anselme* I haue bid alreadie. (*Fuller*,  
Then will I haue my louely *Mary* too;  
Be it but to spight my wife before she die:  
For die she shall before to morrow night.  
The operation of this poyson is  
Not suddenly to kill, they that take it  
Fall in a sleepe, and then tis past recure,  
And this will I put in her Cup to morrow.

*Enter Pipkin running.*

*Pip.* This tis to haue such a Maister, I haue sought him  
at the Change, at the schoole, at euery place, but I cannot  
finde him no where. O cry mercy, my Mistris would in-  
treat you to come home.

*Yon. Ar.* I cannot come to night, some vrgent busines  
Will all this night imploy me otherwise.

*Pip.* I belecue my Mistresse would con you as much  
thanke to do that businesse at home as abroad.

*Yon. Ar.* Here take my purse, and bid my wife prouide  
Good cheare against to morrow, there will be  
Two or three strangers of my late acquaintance.  
Sirra goe you to Iustice *Reasons* house,  
Inuite him first with all solemnitie.  
Goe to my Fathers, and my Father in lawes,  
Here take this note.

The rest that come I will inuite my selfe,  
About it with what quick dispatch thou canst.

*Pip.* I warrant you Maister Ile dispatch this businesse  
with more honestie, then youle dispatch yours. But Mai-  
ster will the gentlewoman be there?

*Yong Ar.* What gentlewoman?

*Pip.* The gentlewoman of the old house, that is as wel  
knowne by the colour shee laies of her chees, as an Ale-  
house

*A pleasant conceited Comedie*

house by the painting is laid of his Lettice: she that is like  
*Homo*. Common to all men: she that is beholding to no  
Trade, but liues of her selfe.

*Yon. Ar.* Sirra be gone, or I will send you hence.

*Pip.* Ile go, but by this hand Ile tell my Mistris as soone  
as I come home, that Mistris light-heeles comes to dinner  
to morrow.

*Yon. Ar.* Sweet Mistris *Mary* Ile inuite my selfe:  
And there Ile frolick, sup, and spend the night.  
My Plot is currant, here tis in my hand  
Will make me happie in my second choyce,  
And I may freely chalenge as mine owne,  
What I am now infore't to seeke by stealth.  
Loue is not much vnlike Ambition,  
For in them both all lets must be remoued  
Twixt euery Crowne & him that would aspire,  
And he that will attempt to winne the same,  
Must plunge vp to the depth ore head & eares,  
And hazard drowning in that purple sea.  
So he that loues, must needs through blood and fire,  
And do all things to compasse his desire.

*Enter Mistris Arthur and her Mayde.*

*Mis. Ar.* Come spread the Table: Is the hall well rubd,  
The cushions in the windowes neatly laid,  
The Cupboord of plate set out, the Casements stuck  
With Rosemary and Flowers, the Carpets brusht?

*Mayd.* I forsooth Mistris:

*Mis.* Logke to the kitchen Mayd, and bid the Cooke  
take downe the Ouen stone, the pies be burnt: here take  
my keyes and giue him out more spice:

*Mayd.* Yes forsooth Mistris.

*Mis. Ar.* Where's that knaue *Pipkin*, bid him spred the  
Fetch the cleane diaper napkins from my chest,  
Set out the guilded salt, and bid the fellow

Make





*how to chuse a good wife from a bad.*

Make himsef handiome, get him a cleane band.

*Mayd.* Indeed forsooth Mistris he is such a flouen  
That nothing will sit handsome about him,  
He had a pound of sope to scowre his face,  
And yet his brow looks like the chimney stocke.

*Mis. Ar.* Heele be a flouen stil : Mayd take this Apron,  
And bring me one of Linnen, quickly Mayd.

*Mayd.* I goe forsooth.

*(Exit Mayd.)*

*Mis. Ar.* There was a curtsie, let me see't againe.

I that was well. I feare my guests will come.

Ere we be readie, what a spight is this.

*Within. Mistresse.*

*Mis. Ar.* What's the matter?

*Within.* Mistris I pray take *Pipkin* from the fire,  
We cannot keepe his fingers from the roste.

*Mis. Ar.* Bid him come hither, what a knaue is that.  
Fie, fie, neuer out of the kitchin,  
Still broyling by the fire.

*Enter Pipkin.*

*Pip.* I hope you will not take *Pipkin* from the fire  
Till the broath be inough.

*Enter Mayd with an Apron.*

*Mis. Ar.* Well sirra get a Napkin and a Trencher  
And wait to day. So let me see my Apron.

*Pip.* Mistris I can tel ye one thing, my M. wench  
Will come home to day to dinner.

*Enter Iustice Reason and his man.*

*Mis. Ar.* She shall be welcome if she be his guest.  
But heer's some of our guests are come already,  
A Chaire for Iustice Reason sirra. *(huswife)*

*Iust.* Good morrow Mistris *Arthur*, you are like a good  
At your request I am come home, what a Chaire!  
Thus age seekes ease: where is your husband Mistris?  
What a cushion too!

*Pip.*

*A pleasant conceite: A Comedie*

*Pip.* I pray you ease your taile Sir.

*Iust.* Mary and will good fellow, twentie thanks.

*Pip.* M. Hue as welcom as hart can tel, or tong can think.

*Hu.* I thank you M. *Pipkin*, I haue got many a good dish of broth by your meanes.

*Pip.* According to the aunciet Curtesie you are welcome: according to the time and place, you are hartily welcome: when they are busied at the boord, we wil find our selues busied in the Buttrie: and so sweet *Hugh* according to our schollers phrase, *Gratulor aduentum tuum*.

*Hu.* I wil answer you with the like sweet *Pipkin*, *gratias*.

*Pip.* As much grace as you will, but as little of it as you can good *Hugh*. But here comes more guests.

*Enter old Arthur, and old Lufam.*

*Mis. Ar.* More stooles & cushions for these gentlemen.

*Old Ar.* What M. *Iustice Reason*, are you here?

Who would haue thought to haue met you in this place?

*Old Lu.* What say mine eyes, is *Iustice Reason* here?

Mountaines may meet, and so I see may wee.

*Iust.* Well when men meete they meete,  
And when they part, they oft leaue one anothers company:  
So we being met, are met. (ny:

*Old Lu.* Truly you say true:

And M. *Iustice Reason* speakes but reason.

To heare how wisely men of lawe will speake.

*Enter Anselme and Fuller.*

*Anf.* Good morrow gentlemen.

*Mis. Ar.* What are you there? (all.

*An.* Good morrow Mistris, and good morrow

*Iust.* If I may be so bold in a strange place,  
I say good morrow, and as much to you.

I pray gentlemen will you sit downe?

We haue bene yong like you, and if you liue

Vnto our age, you will be old like vs.

*Ful.*







*how to chuse a good Wife from a bad.*

*Ful.* Be rul'd by reason, but whose here?

*Enter Aminadah.*

*Ami.* Saluete omnes, and good day

To all at once, as I may say,

First Maister *Iustice*, next old *Arthur*,

That giues me pension by the quarter:

To my good Mistresse, and the rest,

That are the founders of this feast.

In brieft I speake to omnes all,

That to their meate intend to fall.

*Iust.* Welcome Syr *Aminadah*, o my sonne

Hath profited exceeding well with you;

Sit downe, sit downe, by Mistris *Arthur*'s leaue,

*Enter young Arthur, young Lufam, and*

*Mistresse Marie.*

*Jon. Ar.* Gentlemen, welcome all, whilst I deliuer

Their priuate welcomes, Wife be it your charge,

To giue this Gentlewoman entertainment.

*Mis. Ar.* Husband, I will: o this is she vsurpes

The precious interest of my Husbands loue:

Though as I am a woman, I could well

Thrust such a leaud companion out of doores,

Yet as I am a true obedient Wife,

I de kisse her feete to do my Husbands will.

You are intirely welcome Gentlewoman,

Indeed you are, pray do not doubt of it.

*Mary.* I thank you Mistris *Arthur*, now by my litle ho-

It much repents me to wrong so chaste a woman.

*Jon. Ar.* Gentles, put ore your legges, first M. *Iustice*,

Here you shall sit.

*Iust.* And here shall mistris *Arthur* sit by me.

*Jon. Ar.* Pardon me sir, she shall haue my wifes place.

*Mis. Ar.* Indeed you shall, for he will haue it so.

*Mary.* If you will needs, but I shall doo you wrong to

take your place.

G

Old Lu.

*A pleasant conceited Comedie*

*Old Lu.* I by my faith you should.

*Mis. Ar.* That is no wrong which we impute no wrōg,  
I pray you sit.

*Tong Ar.* Gentlemen all, I pray you seate your selues:  
What sir *Aminadab*, I know where your hart is.

*Ami.* Mum not a word, *Pax vobis*, peace:  
Come gentiles Ile be of this messe.

*Tong Ar.* So, who giues thanks?

*Ami.* Sir that will I.

*Tong Ar.* I pray you too it by and by, where's  
Wait at the boord, let *M. Reasons* man, (*Pipkin*,  
Be had into the buttry, but first giue him  
A napkin and a trencher. Well said *Hugh*,  
Wait at your Maisters elbow, now say grace.

*Ami.* *Gloria deo*, sirs *proface*.

Attend me now whilst I say grace,  
For bread and salt, for grapes and malt,  
For flesh and fish, and euery dish:  
Mutton and beefe, of all meates cheefe:  
For Cow-heels, chitterlings, tripes and sowse,  
And other meate that is in the house:  
For racks, for brefts, for legges, for loines,  
For pies with raisons, and with proines:  
For fritters, pancakes, and for frayes,  
For venison pasties and minct pies:  
Sheephead and garlick, brawne and mustard,  
Wafers, spiced cakes, tart and custard,  
For capons, rabbits, pigges and geese,  
For apples, carawaies and cheefe:  
For all these and many moe,

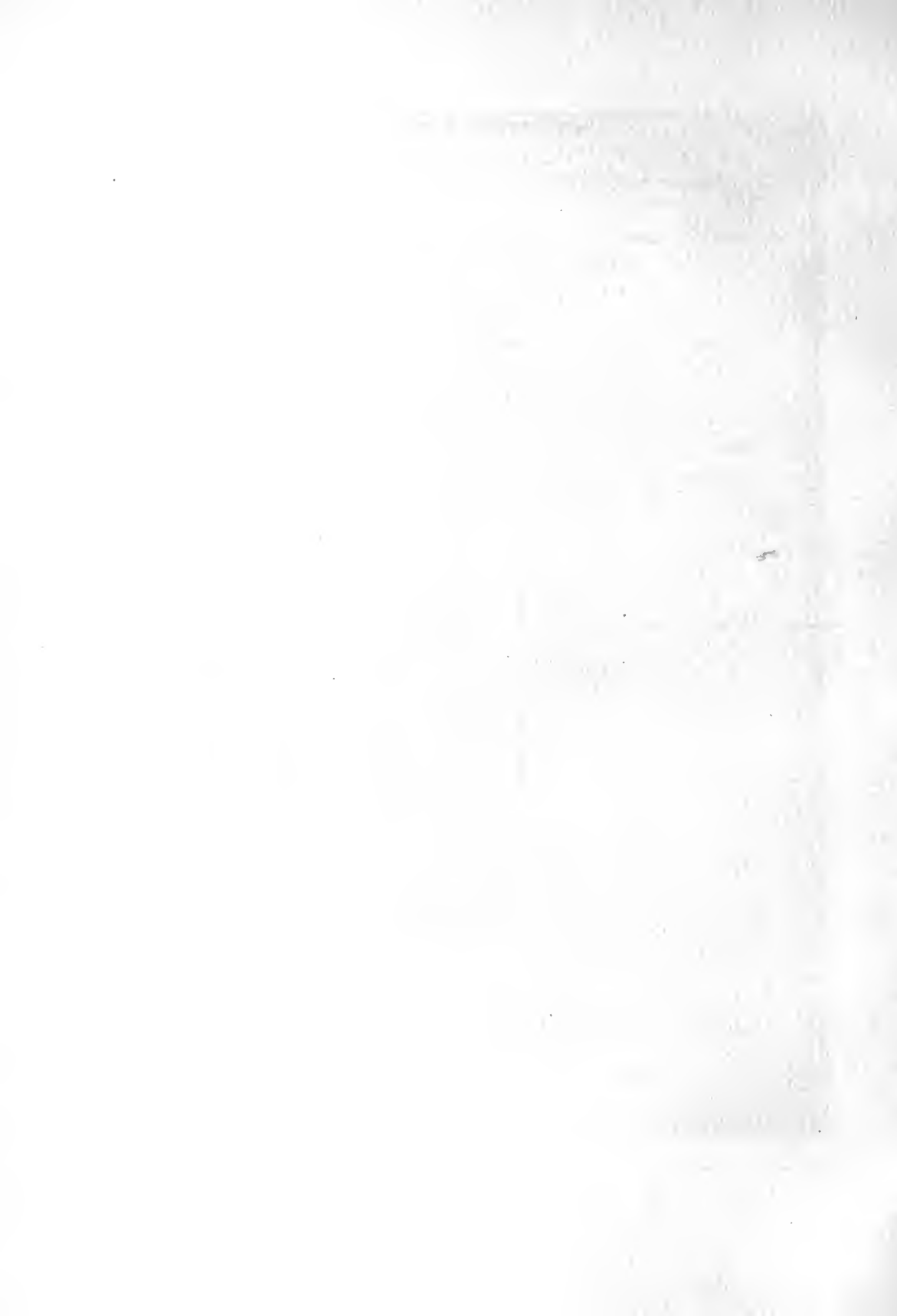
*Benidicanus domino.*

*All.* Amen.

*Iust.* I con you thanks, but sir *Aminadab*,  
Is that your scholler? now I promise you

He





*how to chuse a good wife from a bad.*

He is a toward stripling of his age.

*Pip.* Who I forsooth, yes indeed forsooth I am his scholar, I would you should well thinke I haue profited vnder him too, you shall heare if he will pose me.

*Old Ar.* I pray you lets heare him.

*Ami.* *Huc ades Pipkin.*

*Adsum.*

*Ami.* *Quot Casus sunt,* how many Cases are there?

*Pip.* Mary a great many:

*Ami.* Well answered a great many, there are sixe,  
Sixe a great many, tis well answered,  
and which be they?

*Pip.* A Bow-case, a Cap-case, a Combe-case, a Lute-case, a Fiddle-case, and a Candle-case.

*Iust.* I know them all, againe well answered:  
Pray God my yongest boy profit no worse.

*Ar.* How many parsons are there?

*Pip.* Ile tell you as many as I know, if youle giue me leaue to reckon them.

*Ansel.* I prethee doo.

*Pip.* The Parson of *Fanchurch*, the Parson of *Pancridge*, and the Parson of.

*Yong Ar.* Well sir about your businesse: now will I Temper the Cup my loathed wife shall drinke: *Exit.*

*Old Ar.* Daughter me thinkes you are exceeding sad:

*Old Lu.* Faith daughter so thou art exceeding sad:

*Mis: Ar.* Tis but my countenance, for my hart is mery,  
Mistris were you as merie as you are welcome,  
You should not sit so sadlie as you do.

*Ma:* Tis but because I am seated in your place,  
Which is frequented seldome with true birth.

*Mis: Ar.* The fault is neither in the place nor me.

*Ami.* How say you Ladie to him you last did  
all this is no more *prehibo tibi.*

*A pleasant conceited Comedie*

*Mary.* I thank you sir, Mistris this draught shall be  
To him that loues both you and me.

*Mist. Ar.* I know your meaning.

*Ans.* Now to me;  
If she haue either loue or charitie.

*Mis. Ar.* Heare M. Iustice, this to your graue yeares,  
A mournfull draught God wot, halfe wine, halfe teares.

*Mis.* Let come my wench, here youngsters, to you all,  
You are silent, here's that will make you talke.  
Wenchés, me thinke you fit like Puritants,  
Neuer a Ieast abroad to make them laugh.

*Ful.* Sir, since you moue speech of a Puritant,  
If you will giue me audience I will tell ye  
As good a Ieast as euer you did heare.

*Old Ar.* A Ieast, thats excellent.

*Iust.* Before hand lets prepare our selues to laugh,  
A Ieast is nothing if it be not grac'd:  
Now, now, I pray you when begins this Ieast?

*Ful.* I came vnto a Puritant to wooe her,  
And roughly did salute her with a kisse:  
Away quoth she, and rudely pusht me fro her,  
Brother, by yea and nay I like not this;  
And still with amorous talke she was saluted,  
My artlesse speech with scripture was confuted.

*Old Li.* Good, good indeed, the best that ere I heard.

*Old Ar.* I promise you it was exceeding good.

*Ful.* Ofe I frequented her abroad by night,  
And courted her, and spake her wondrous faire,  
But euer somewhat did offend her sight,  
Either my double ruffe, or my long hayre:  
My skarfe was vpin, my garments hung too low,  
My Spanish shoe was cut too broad at toe.

1a. ha, the best that euer I heard.  
I parted for that time, and came againe,

Seeming







Seeming to be conformd in looke and speech,  
My shooes were sharpe toed, and my band was plaine,  
Close to my thigh my metamorphis'd breech:  
My cloake was narrow Capte, my haire cut shorter,  
Off went my Skarfe, thus marcht I to the Porter.

*All.* Ha, ha, was euer heard the like?

*Ful.* The Porter spying me, did lead me in,  
Where his faire mistris sat reading on a chapter:  
Peace to this house quoth I, and those within,  
Which holy speech with admiration wrapt her,  
And euer as I spake, and came her nie,  
Seeming diuine, turnd vp the white of eye.

*Inst.* So, so, what then, what then?

*Old Lu.* Forward, I pray forward sir.

*Ful.* I spake diuinely, and I call'd her sister,  
And by this meanes we were acquainted well:  
By yea and nay, I will quoth I, and kist her,  
She blusht & said that long tongu'd men would  
I seem'd to be as secret as the night, (tell,  
And said, on sooth I would put out the light.

*Old Ar.* In sooth he would, a passing passing Icast.

*Ful.* O do not sweare quoth she, yet put it out,  
Because I would not haue you breake your oath.  
I felt a bed there as I groapt about,  
In troath quoth I, here will we rest vs both.  
Sweare you in troth quoth she, had you not sworne  
I had not don't, but tooke it in foule scorne,  
Then you will come quoth I; though I be loath,  
He come quoth she, be it but to keepe your oath.

*Inst.* Tis verie pretie, but now whens the Icast?

*Old Ar.* O forward to the Icast in any case.

*Old Lu.* I would not for angell loose the Icast.

*Ful.* Heres right the dunghil Cock that finds a pearle,  
To talke of wit to these, is as a man

*A pleasant conceited Comedie*  
Should cast out Jewels to a heard off swine,  
Why in the last words did consist the Ieast.

*Old Luf.* I, in the last words: ha, ha, ha,  
It was an excellent admired ieast,  
To them that vnderstood it.

*Enter young Arthur, with a Cup of Wine.*

*Iust.* It was indeed, I must for fashions sake  
Say as they say, but otherwise, ô God.

Good M. *Arthur* thanks for our good cheare.

*Ton. Ar.* Gentlemē, welcome all, now heare me speak;  
One speciall cause that mou'd me lead you hither,  
Is for auncient grudge that hath long since  
Continued twixt my modest wife and me,  
The wrongs that I haue done her, I recant.  
In either hand I hold a seuerall Cup,  
This in the right hand, Wife I drinke to thee,  
This in the left hand pledge me in this draught,  
Burying all former hatred, so haue to thee. *He drinckes.*

*Mis. Ar.* The welcom't pledge that yet I euer tooke:  
Were this wine poyson, or did taste like gall,  
The honey sweet condition of your draught,  
Would make it drinke like Nectar, I will pledge you,  
Were it the last that I should euer drinke.

*Ton. Ar.* Make that account; thus Gentlemen you see,  
Our late discord brought to a ynitie.

*Ami.* *Ecce quam bonum & quam iucundum,*  
*Est habitare fratres in vnum.*

*Old Ar.* My heart doth tast the sweetnes of your pledge,  
And I am glad to see this sweete accord.

*Old Luf.* Glad quotha, theres not one amongst vs,  
But may be exceeding glad.

*Iust.* I am, I marrie am I, that I am.

*Ton. Luf.* The best accord that could beide their loues.

*Ans.* The worst accord that could beide my lotte.

*Ami.*





*How to chuse a good Wife from a bad.*

*All about to rise.*

*Ami.* What rising Gentles, keep your places,  
Ile close vp your stomackes with a grace.

*O Domine & Chære puter,*

That giu'st vs wine in stead of water,  
And from the Pond and Riuer cleere,  
Mak'st nappie Ale and good March Beere,  
That send'st vs sundry sorts of meate,  
And euery thing we drinke or eate,  
To maides, to wiues, to boyes, to men,  
*Laus Deo sancte Amen.*

*Yon. Ar.* So much good do ye all, and Gentlemen,  
Accept your welcomes better, then your cheare.

*Old Lus.* Nay so we doo, Ile giue you thanks for all.  
Come M. *Iustice*, you do walke our way,  
And M. *Arthur*, and old *Hugh* your man,  
Weele be the first will straine curtesie.

*Iust.* God be with you all.

*Exeunt old Arthur, Lusam, & Iustice.*

*Ami.* *Propinquus ego sum*, Ile be the next,  
And man you home, how say you Lady?

*Yon. Ar.* I pray you do, good sir *Aminadab*.

*Mary.* Syr, if it be not too much trouble to you,  
Let me intreat that kindnesse at your hands.

*Amina.* Intreat, fie, no sweete Lasse commaund.  
*Sic se nunc*, now take the vpper hand.

*Hee mans her away.*

*Yon. Ar.* Come wife; this meeting was all for our sakes,  
I long to see the force my poyson takes.

*Mis. Ar.* My deare, deare husband, in exchange of hate,  
My loue and heart shall on your seruice waite.

*Exeunt Arthur his Wife.*

*Ans.* So doth my loue on thee, but long no more,  
To her rich loue, thy seruice is too poore.

*Ful.*

*A pleasant conceited Comedie*

*Ful.* For shame no more, you had best expostulate  
Your loue with euery straunger, leaue these sighes,  
And chaunge them to familiar conference.

*Yon. Luf.* Trust me the vertues of young *Arthurs* wife,  
Her constancie, modest humilitie,  
Her patience, and admired temperance,  
Haue made me loue all women kinde the better.

*Enter Pipkin.*

*Pip.* O my mistris, my mistris, shees dead, shees gone,  
shees dead, shees gone.

*Ans.* What's that he sayes? *(is fled,*

*Pip.* Out of my way, stand back I say, all ioy from earth  
She is this day as cold as clay, my Mistris she is dead:  
O Lord, my mistris, my mistris. *Exit.*

*Ans.* What mistris *Arthur* dead? my soule is vanisht,  
And the worlds wonder from the world quite banisht:  
O I am sicke, my paine grows worse and worse,  
I am quite strooke thorow with this late discourse.

*Ful.* What failest thou maile lead thee hence for shame,  
Sound at the tydings of a womans death?  
Intollerable, and beyond all thought,  
Come my loues foole, giue me thy hand to lead,  
This day one body and two hearts are dead. *Exeunt.*

*Yong Luf.* But now she was as well as well might be,  
And on the sudden dead; ioy in excesse  
Hath ouerrunne her poore disturbed soule.  
He after and see how Maister *Arthur* takes it.  
His former hate far more suspitious makes it. *Exit.*

*Enter Hugh.*

*Hu.* My M<sup>r</sup> hath left his gloues behind where he sat in  
his chaire, and hath sent me to fetch them, it is such an old  
snudge, he will not loose the dropping of his nose.

*Enter Pipkin.*

*Pip.* O Mistris, O *Hugh*, O *Hugh*, O Mistris, *Hugh* I must  
needs







*how to chuse a good Wife from a bad.*

needs beate thee, I am mad, I am lunatike, I must fall vpon thee, my Mistris is dead.

*Hu.* O M. *Pipkin*, what do you meane, what do you meane M. *Pipkin*?

*Pip.* O *Hue*, ô Mistris, ô Mistris, ô *Hue*.

*Hu.* O *Pipkin*, ô God, ô God, ô *Pipkin*.

*Pip.* O *Hue*, I am mad, beare with me, I cannot chuse, ô death, ô Mistris, ô Mistris, ô death. *Exit.*

*Hu.* Death quotha, he hath almost made me dead with beating.

*Enter Reason, old Arthur, and old Lusam.*

*Iust.* I wonder why the knaue my man stayes thus, And comes not backe, see where the villaine loyters.

*Enter Pipkin.*

*Bra.* O M. *Iustice*, M. *Arthur*, M. *Lusam*, wonder not why I thus blow and bluster, my Mistris is dead, dead is my Mistris, and therefore hang your selues, ô my Mistris, my Mistris. *Exit.*

*Old Ar.* My sonnes wife dead?

*Old Lus.* My daughter.

*Enter young Arthur mourning.*

*Iust.* Mistris *Arthur*, here comes her husband.

*Yong Ar.* O here the wofuls husband comes aliue, No husband now, the wight that did vphold That name of husband is now quite orethrowne; and I am left a haplesse Widower.

*Old Ar.* Faine would I speake, if griefe would suffer me.

*Old Lus.* As Maister *Arthur* sayes, so say I; If griefe would let me, I would weeping die, To be thus haplesse in my aged yeares, O I would speake, but my words melt to teares.

*Yong Ar.* Go in, go in, and view the sweetest Countesse That ere was laid vpon a mournfull toome, You cannot speake for weeping sorrowes doome.

H

Bad

*A pleasant conceited Comedie*

Badnewes are rife, good tidings sildome come. *Exeunt.*

*Enter Anselmus.*

*An.* What frantike humor doth thus haunt my sence,  
Striuing to breed destruction in my spirit?  
When I would sleepe, the ghost of my sweete loue,  
appeares vnto me in an angels shape,  
When I am wake, my phantasie presents  
as in a glasse, the shadow of my loue:  
When I would speake, her name intrudes it selfe  
Into the perfect ecchoes of my speech.  
and though my thought beget some other word,  
Yet will my tongue speake nothing but her name:  
If I do meditate it is on her,  
If dreame on her, or if discourse on her,  
I thinke her ghost doth haunt me, as in times  
Of former darknesse old wiues tales report, yold audi I yauw

*Enter Fuller.*  
Here comes my bitter Genius, whose aduice  
Directs me still in all my actions.  
How now, from whence come you?

*Full.* Faith from the street, in which as I past by,  
I met the modest Mistris *Arthurs* Course:  
and after her as mourners, first her husband,  
Next Iustice *Reason*, then old *M. Arthur*,  
Old *M. Lusam*, and young *Lusam* too,  
With many other kinsfolks, neighbours, friends,  
and others that lament her Funerall,  
Her bodie is by this laid in the vault,

*Anf.* And in that vault my bodie I will lay,  
I pritheee leane me, thither is my way.

*Full.* I am sure you ieast, you meanenot as you say, *IO*

*Anf.* No, no, He but go to the Church and pray, *IO*

*Full.* Nay, then we shall be troubled with your humor, *T*

*Anf.* As euer thou didst loue me, or as euer, *IO*

*Thou*





*how to chuse a good wife from a bad*

Thou didst delight in my societie,  
By all the rights of friendship, and of loue,  
Let me intreat thy absence but one houre;  
And at the houres end I will come to thee.

*Ful.* Nay if you wil be foolish, and past reason,  
Ile wash my hands like *Pilate*, from thy follie;  
And suffer thee in these extremities.

*Exit.*

*Ans.* Now it is night, & the bright lamps of heauen  
Are halfe burnt out, now bright *Adelbora*  
Welcomes the cheerefull Day-star to the East,  
And harmlesse stillnesse hath possesst the world.  
This is the Church, this hollow is the Vault,  
Where the dead bodie of my Saint remaines,  
And this the Coffin that inshrines her bodie,  
For her bright soule is now in paradise.  
My coming is with no intent of sinne,  
Or to defile the bodie of the dead,  
But rather take my last farewell of her,  
Or languishing and dying by her side.  
My ayrie soule post after hers to heauen,  
First with this latest kisse I seale my loue.  
Her lips are warme, and I am much deceiu'd  
If that she stirre not: o this *Golgotha*,  
This place of dead mens bones is terrible,  
Presenting fearfull apparitions.

*Mistresse Arithur in the Tombe.*

It is some spirit that in the Coffin lies,  
And makes my haire start vp an end with feare,  
Come to thy selfe faint heart, she sits vpright,  
O I would hide me, but I know not where;  
Tush if it be a spirit, tis a good spirit,  
For with her bodie liuing, ill she knew not,  
And with her bodie dead, ill cannot meddle.

*A pleasant corrected Comedie*

*Mis. Ar.* Who am I? or where am I?

*Ans.* O she speaks, and by her language now I know  
she liues.

*Mi. Ar.* O who can tell me where I am become?  
For in this darknes I haue lost my selfe,  
I am not dead, for I haue sense and life,  
How come I then in this Coffin buried?

*Ans.* *Anselme* be bold she liues, and *Destinie*  
Hath traide thee hither to redeeme her life.

*Mis. Ar.* Liues any mongst these dead? none but my selfe.

*Ans.* O yes, a man whole heart till now was dead,  
Liues and furnishes it your returne to life:  
Nay start not, I am *Anselme*, one who long  
Hath doted on your faire perfection,  
And louing you more then became me well,  
Was hither sent by some strange prouidence,  
To bring you from these hollow vaults below,  
To be a liuer in the world againe.

*Mis. Ar.* I vnderstand you, and I thanke the heauens,  
That sent you to reuiue me from this feare,  
And I embrace my safetie with good will.

*Enter Aminadab with two or three boyes.*

*Ami.* *Make Citius lectum sage mollem discere somnum,*  
*Templa petas supplex & venerari uideam.* (pray,  
Shake off thy sleepe, get vp betimes, go to the church and  
And neuer feare, God wil thee heare, & keepe thee all the  
Good counsell boyes, obserue it, marke it well, (day.  
This early rising, this dilige[n]t,  
Is good both for your bodies and your minds.  
Tis not yet day, giue me my Tinder-box,  
Mean time vnloose your satchels & your bookes,  
Draw, draw, and take you to your lessons boyes.

*i. Boy.* O Lord M. whats that in the white sheete?

*Ami.* In the white sheete my boy, *Diabolus*, where?

*Boy.*







*how to chuse a good Wife from a bad.*

*Boy. Vide Maister, vide illic there.*

*Ami. O Domine, Domine, keep vs from euill,  
A charme from flesh, the world, & the diuell.*

*Exeunt running.*

*Mis. Ar. O tel me not my husband was ingrate,  
Or that he did attempt to poyson me,  
Or that he laid me here, and I was dead,  
These are no meanes at all to win my loue.*

*Ans. Sweet Mistris, he bequath'd you to the earth,  
You promis'd him to be his wife till death,  
And you haue kept your promise, but now since  
The world, your husband, & your friends suppose  
That you are dead, grant me but one request,  
And I will sweare neuer to sollicite more,  
Your sacred thoughts to my dishonest loue.*

*Mis. Ar. So your demand may be no preiudice  
To my chaste name, no wrong vnto my husband,  
No sute that may concerne my Wedlock breach,  
I yeeld vnto it, but to passe the bands of modestie & cha-  
First will I bequeath my selfe againe *stittie,*  
Vnto this graue, and neuer part from hence,  
Then taint my soule with blacke impuritie.*

*An. Take here my hand & faithful hart to gage,  
That I will neuer tempt you more to sinne,  
This my request is, since your husband doates  
Vpon a leaud lasciuious Curtezian,  
Since he hath broke the bands of your chaste bed,  
And like a murderer sent you to your graue,  
Do but go with me to my mothers house,  
There shall you liue in secret for a space,  
Onely to see the end of such leaud lust,  
And know the difference of a chaste wifes bed,  
And one whose life is in all loosefelle led, (held,*

*Mis. Ar. Your mother is a vertuous Matron*

*A pleasant corrected Comedie*

Her counsell, conference, and companie,  
May much auaille me, there a space Ile stay,  
Vpon condition as you said before,  
You neuer will moue your vnchaste sute more.

*An.* My faith is pawnd, o neuer had chaste wife,  
A husband of so leaud and vnchast life. *Exeunt*

*Enter Marie Brabo, and Splay.*

*Bra.* Mistris I long haue seru'd you, euen since  
These bristled hayres vpon my grauelike chin  
Were all vnborne: when I first came to you  
These Infant feathers of these rauens wings,  
Were not once begunne.

*Spl.* No indeed they were not.

*Bra.* Now in my two Muchatoes for a need,  
Wanting a rope, I well could hang my selfe:  
I prithe thee Mistris, for all my long seruice,  
For all the loue that I haue borne thee long,  
Do me this fauour now to marry me.

*Enter young Arthur.*

*Ma.* Marry come vp you blockhead, you great asse,  
What wouldst thou haue me marie with a diuel,  
But peace, no more, here comes the silly foole  
That we so long haue set our lime-twigs for,  
Be gone, and leaue me to intangle him.

*Young Ar.* What Mistris Mary!

*Ma.* O good maister Arthur, where haue you bene this  
weeke, this moneth, this yeare?

This yeare said I? where haue you bene this age?  
Vnto a Louer euery minute seemes time out of minde.  
How should I thinke you loue me,  
That can indure to stay so long from me?

*Young Ar.* In faith sweet heart I saw thee yesternight.

*Ma.* I true, you did, but since you saw me not,  
At twelue a clocke you parted from my house,

And





*how to chuse a good Wife from a bad.*

And now tis morning, and new stricken seuen.  
Seuen houres thou staidst frō me, why didst thou so soone  
They are my seuen yeares Prentiship of woe.

*Yong Ar.* I prithe be patient, I had some occasion  
That did inforce me from thee yesternight.

*Ma.* I you are soone inforc'd, foole that I am,  
To dote on one that nought respecteth me:  
Tis but my fortune, I am borne to beare it,  
And euerie one shall haue their destinie.

*Yong Ar.* Nay weepe not wench, thou woundst mee  
with thy teares.

*Mary.* I am a foole, and so you make me too,  
These teares were better kept, then spent in waste,  
On one that neither tenders them nor me:  
What remedie, but if I chance to die,  
Or to miscarrie with that I go withall,  
Ile take my death that thou art cause thereof:  
You told me, that when your wife was dead,  
You would forsake all others, and take me.

*Yong Ar.* I told thee so, & I will keep my word,  
and for that end I came thus early to thee;  
I haue procur'd a licence, and this night  
We will be married in a lawlesse Church.

*Ma.* These newes reuiue me, & do somewhat  
The thought that was new gotten to my heart:  
But shall it be to night?

*Yong Ar.* I wench, to night:  
A sennet and odde dayes since my wife died  
Is past alreadie, and her timelesse death,  
Is but a nine daies talke, come go with me,  
And it shall be dispatched presently.

*Ma.* Nay then I see thou louest me, & I finde  
By this last moriō, thou art growne more kinde.

*Yong Ar.* My loue and kindnesse like my age shal grow,  
and

*A pleasant conceited Comedie*

And with the time increase, and thou shalt see,  
The older I grow, the kinder I will bee.

*Ma.* I so I hope it will, but as for mine,  
That with my age shall day by day decline.  
Come, shall we goe?

*Tong Ar.* With thee to the worlds end.  
Whole beautie most admire, and all comend.

*Exeunt.*

*Enter Anselme and Fuller.*

*An.* Tis true as I relate the circumstance,  
and she is with my mother safe at home,  
But yet for all the hate I can alledge  
against her husband, not for all the loue  
That on my owne part I can vrge her too,  
Will she be wonne to gratifie my loue.

*Ful.* All things are full of ambiguitie,  
and I admire this wondrous accident.  
But *Anselme*, *Arthur's* about a new wife, a *bona raba*,  
How will she take it when she heares this newes?

*An.* I thinke even as a vertuous Matron should;  
It may be that report may from thy mouth  
Beget some pittie from her flintie heart,  
and I will vrge her with it presently.

*Ful.* Vnlesse report be false, they are linkt already.  
They are fast as words can tie them: I will tell thee  
How I by chance did meet him the last night.  
One said to me, this *Arthur* did intend  
To haue a wife, and presently to marrie:  
Amidst the street I met him as my friend,  
and to his Loue a present he did carrie.  
It was some ring, some stomacher, or toy,  
I spake to him, and had God giue him ioy.  
God giue me ioy quoth he, of what I pray?  
Marrie quoth I, your wedding that is toward.

*Tis*







*how to chuse a good Wife from a bad.*

Tis false quoth he, & would haue gone his way.  
Come, come, quoth I, so neare it, & so froward:  
I vrg'd him hard by our familiar loues,  
Pray'd him withall not to forget my gloues.  
Then he began, your kindnesse hath bene great,  
Your curtesie great, and your loue not common,  
Yet so much fauour pray let me intreat,  
To be excus'd from marrying any woman.  
Iknew the wench that is become his Bride,  
And smil'd to thinke how deeply he had lide,  
For first he swore he did not court a maide,  
A wife he could not, she was else-where tied,  
And as for such as widowes were, he said,  
And deeply swore, none such shuld be his bride.  
Widow, nor wife, nor maide, I askt no more,  
Knowing he was betroth'd vnto a whore.

*Enter Mistrisse Arthur.*

*Ans.* Is it not Mistris *Mary* that you meane,  
She that did dine with vs at *Arthurs* house?

*Ful.* The same, the same, here comes the Gentlewoman,  
Oh Mistris *Arthur*, I am of your counsell,  
Welcome from death to life.

*Ans.* Mistris, this gentleman hath news to relye,  
And as you like of it, so think of me.

*Ful.* Your husband hath alreadie got a wife,  
A huffing wench yfaith, whose ruffing silkes,  
Make with their motion, musicke vnto loue,  
And you are quite forgotten.

*Ans.* I haue sworne to moue this my vnchaste demand  
no more.

*Ful.* When doth your colour change?  
When doth your eyes Sparkle with fire to reuenge these  
wrongs?

When doth your tongue breake into rage and wrath,

*A pleasant conceited Comedie*

Against that scum of manhood, your vile husband,  
He first misde you.

*Ans.* And yet can you loue him?

*Ful.* He left your chaste bed, to defile the bed  
Of sacred marriage with a Curtizan.

*Ans.* Yet can you loue him?

*Ful.* And not content with this,  
Abus'd your honest name with staundrous words,  
And filld your husht house with vnquietnesse.

*Ans.* And can you loue him yet?

*Ful.* Nay did he not with his rude fingers dash you on  
the face,

And double dye your Corral lips with bloud?

Hath he not torne those Gold wyers from your head,

Wherewith *Apollo* would haue strung his Harpe,

And kept them to play musicke to the Gods?

Hath he not beate you, and with his rude fists,

Vpō that Crimzon temperature of your cheeks,

Laid a lead colour with his boystrous blowes.

*Ans.* And can you loue him yet?

*Ful.* Then did he not

Eyther by poison, or some other plot,

Send you to death, where by his Prouidence,

God hath preseru'd you by wondrous myracle?

Nay after death hath he not scandaliz'd

Your place, with an immodest Curtizan?

*Ans.* And can you loue him yet?

*Mis. Ar.* And yet, and yet, and still, and euer whilst I

breathe this ayre:

Nay after death my vnsubstantiall soule,

Like a good Angell shall attend on him,

And keepe him from all harme.

But is he married, much good do his heart,

Pray God she may content him better farre.

Then





*how to chuse a good wife from a bad.*

Then I haue done : long may they liue in peace,  
Till I disturbe their solace; but because  
I teare some mischief doth hang ore his head,  
He weepe mine eyes drie with my present care,  
And for their healths make hoarce my toong with praier.

*Exit.*

*Ful.* Art sure she is a woman? if she be,  
She is create of Natures puritie.

*Ans.* O yes, I too well know she is a woman,  
Henceforth my vertue shall my loue withstand,  
And on my struing thoughts get the vpper had.

*Ful.* Then thus resolu'd, I straight will drinke to thee,  
A health thus deepe, to drowne thy melancholy.

*Exeunt.*

*Enter Mary, Iong Arthur, Brabe, and Splay.*

*Ma.* Not haue my will, yes I will haue my will,  
Shall I not goe abroad but when you please?  
Can I not now and then meeete with my friends,  
But at my oddning home you will controule me?  
Marrie come vp.

*Iong Ar.* Where art thou patience?  
Nay rather wheres become my former spleene?  
I had a wife would not haue vsde me so.

*Ma.* Why you Iacke sawce, you Cuckold, you what not,  
What am not I of age sufficient  
To go and come still when my pleasure serues,  
But must I haue you sir to question me?  
Not haue my will? yes I will haue my will.

*Iong Ar.* I had a wife would not haue vsde me so,  
But shee is dead.

*Bra.* Not haue her will, sir she shall haue her will,  
She saies she will, and sir I say she shall.  
Not haue her will? that were a least indeed.  
Who saies she shall not, if I be disposde

*A pleasant conceited Comedie*

To man her forth, who shall finde fault with it?  
What's he that dare say black's her eie?  
Though you be married fir, yet you must know  
That she was euer borne to haue her will.

*Splay.* Not haue her wil, Gods passion I say still,  
A woman's no bodie that wants her will.

*Yong Ar.* Where is my spirit, what shal I main-  
A strumpet with a *Brabo* and her bawd, (taine  
To beard me out of my authoritie:  
What am I from a maister made a slaue?

*Ma.* A slaue? nay worse, dost thou maintain my man,  
And this my maide? tis I maintaine them both.  
I am thy wife, I will not be drest so  
While thy Gold lasts, but then most willingly  
I will bequeath thee to flat beggerie.  
I do alreadie hate thee, do thy worst,  
Nay touch me if thou darst: what shall he beate me?

*Bra.* Ile make him seeke his fingers amongst the dogges,  
That dares to touch my Mistresse: neuer feare,  
My sword shall smooth the wrinkles of his browes  
That bends a frowne vpon my Mistresse.

*Yong Ar.* I had a wife would not haue vsde me so,  
But God is iust.

*Ma.* Now *Arthur*, if I knew  
What in this world would most torment thy soule,  
That I would doo: would all my euill vsage  
Could make thee straight dispaire, and hang thy selfe.  
Now I remember, where is *Arthurs* man  
*Pipkin*, that slaue? go turne him out of doores,  
None that loues *Arthur*, shall haue house-roume here.

*Enter Pipkin.*

Yonder he comes, *Brabo* discard the fellow.

*Yong Ar.* Shall I be ouermaistred in my owne?  
Be thy selfe *Arthur*, strumpet he shall stay.

*Mary.*







*how to chuse a good Wife from a bad.*

*Mary.* What shall he *Brabo*, shall he *Mistris Splay*?

*Bra.* Shall he? he shall not: breathes there any liuing,  
Dares say he shall, when *Brabo* saies he shall not?

*Tong Ar.* Is there no law for this? she is my wife,  
Should I complaine, I should be rather mockt:  
I am content, keepe by thee whom thou list.

Discharge whom thou thinkst good, do what thou wilt,  
Rise, go to bed, stay at home, or go abroad  
At thy good pleasure keepe all companies:  
So that for all this, I may haue but peace.

Be vnto me as I was to my wife,  
Onely giue me what I denied her then,  
A litle loue, and some small quietnesse.  
If he displease thee, turne him out of doores.

*Pip.* Who me? turne me out of doores? is this all the  
wages I shall haue at the yeares end, to bee turned out of  
doores? you *Mistris*, you are a.

*Splay.* A what? speake, a what? touch her, and touch me;  
taint her, and taint me; speake, speake, a what?

*Pip.* Marrie a woman that is kin to the frost.

*Splay.* How do you meane that? (stand.

*Pip.* And you are a kin to the Latine word, to vnder-

*Splay.* And whats that?

*Pip.* *Subaudi, subaudi*: and sir, doo you not vse to pinke

*Splay.* And why? (doublers?

*Pip.* I tooke you for a cutter, you are of a great kindred;  
you are a common couzener, euerie bodie calls you cou-  
sen: besides, they say you are a verie good Warrener, you  
haue beene an olde Coney-catcher: but if I bee turned a  
begging, as I know not what I am borne too, and that  
you euer come to the said Trade, as nothing is vnpossible,  
Ile set all the Common-wealth of beggers on your back,  
and all the Congregation of vermine shall be put to your  
keeping, and then if you bee not more bitten then all the

*A pleasant conceited Comedie*

Companie of beggers besides, Ile not haue my will:  
zounds turnd out of doores, Ile goe and set up my Trade,  
a dish to drink in that I haue within, a wallet that Ile make  
of an old shirt, then my speech for the Lordes sake, I be-  
seech your worship, then I must haue a lame leg, Ile go to  
footeball and breake my shinnes, and I am prouided for  
that.

*Bra.* What stands the villain prating, hence you slaue.

*Exit Pipkin.*

*Yon. Ar.* Art thou yet pleas'd ?

*Ma.* When I haue had my humor.

*Yon. Ar.* Good friends for manners sake a while with-

*Bra.* It is our pleasure sir to stand aside. (draw.

*Yong. Ar.* Mary what cause hast thou to vse me thus ?

From nothing I haue rais'd thee to much wealth,

Twas more then I did owe thee : many a pound,

Nay many a hundred pound I spent on thee

In my wiues time, and once but by my meanes

Thou hadst bin in much danger, but in all things

My purse and credit euer bare thee out :

I did not owe thee this, I had a wife

That would haue laid her selfe beneath my feete

To do me seruice, her I set at naught

For the intire affection I bare thee.

To shew that I haue lou'd thee, haue I not

Above all women made chiefe choyce of thee ?

An argument sufficient of my loue,

What reason then hast thou to wrong me thus ?

*Ma.* It is my humor.

*Yon. Ar.* O but such humors honest wiues shuld purge:

Ile shew thee a far greater instance yet

Of the true loue that I haue borne to thee,

Thou knewest my brothers wife, was she not faire ?

*Mary.* So so.

*Yong*





*how to chuse a good Wife from a bad.*

*Tong Ar.* But more then faire, was she not vertuous,  
Endued with the beautie of the minde :

*Ton. Ar.* Faith so they said.

*Tong Ar.* Harke in thine eare, Ile trust thee with my life,  
Then which what greater instance of my loue :  
Thou knewest full well how sodainly she died,  
To enioy thy loue euen then I poysoned her.

*Ma.* How poysoned her ! accursed murderer,  
Ile ring this fatall larum in all eares,  
Then which what greater instance of my hate.

*Tong Ar.* Wilt thou not keep my counsell ? (her.

*Ma.* Villain no, thoult poison me as thou hast poisoned

*Tong. Ar.* Dost thou reward me thus for all my loue ?  
Then *Arthur* flie and seeke to saue thy life,  
O difference twixt a chaste and vnchaste wife. *Exit.*

*Ma.* Pursue the murderer, apprehend him strait.

*Bra.* Why whats the matter Mistris ?

*Ma.* This villain *Arthur* poisoned his first wife,  
Which he in secret hath confest to me :  
Goe and fetch warrants from the Iustices  
To attach the murderer, he once hangd and dead,  
His wealth is mine : pursue the slaue thats dead.

*Bra.* Mistris I will, he shall not passe this land  
But I will bring him bound with this strong hand.

*Exeunt.*

*Enter Mistris Arthur.*

*Mis. Ar.* O what are the vaine pleasures of the world,  
That in their actions we affect them so ?  
Had I bene borne a seruant, my low life  
Had stedie stood from all these miseries :  
The wauing reeds stand free from euery gust,  
VVhen the tall okes are rent vp by the rootes :  
VVhat is vaine bewtie but an Idle breath ?  
VVhy are we proud of that which so soone changes ?

*But*

*A pleasant conceited Comedie*

But rather with the bewtie of the minde,  
Which neither time can alter, sicknesse change,  
Violence deface, nor the black hand of enuie,  
Smudge & disgrace, or spoile, or make deformd.  
O had my riotous husband borne this minde,  
He had bene happie, I had bene more blest,  
And peace had prought our quiet soules to rest.

*Enter young Arthur poorely.*

*Yong Ar.* O whither shall I flie to saue my life,  
When murther and dispaire dogs at my heeles?  
O miserie, thou neuer foundst a friend,  
All friends forsake men in aduersitie:  
My brother hath denied to succour me,  
Vpbraiding me with name of murderer.  
My vncles double barre their doores against me,  
My father hath denied to shelter me,  
And curst me worse then *Adam* did vile *Eue*.  
I that within these two daies had more friends  
Then I could number with Arithmatike,  
Haue now no more then one poore Cipher is,  
And that poore Cipher I supply my selfe.  
All that I durst commit my fortunes too,  
I haue tried, & finde none to relieue my wants,  
My sudden flight, and feare of future shame,  
Left me vnfurnisht of all necessaries,  
And these three daies I haue not tasted foode.

*Mis: Ar.* It is my husband, o how iust is heauen!  
Poorely disguis'd, and almost hunger-staru'd.  
How comes this change?

*Tom. Ar.* Doth no man follow me?  
O how suspicious guiltie murder is,  
I starue for hunger, and I die for thirst:  
Had I a kingdome I would sell my Crowne  
For a small bit of bread: I shame to beg,

And







*how to chuse a good wife from a bad.*

And yet perforce I must or beg or starue.  
This house belike longs to some gentlewoman,  
And heres a woman, I will beg of her:  
Good mistris looke vpon a proore mans wants.  
Whom do I see? tush *Arthur* she is dead:  
But that I saw her dead and buried,  
I would haue sworne it had bene *Arthurs* wife:  
But I will leaue her, shame forbids me beg  
On one so much resembles her.

*Mis. Ar.* Come hither fellow, wherfore dost thou turn  
Thy guiltie lookes and blushing face aside?  
It seemes thou hast not bene brought vp to this.

*Tong Ar.* You say true mistris: then for charitie,  
And for her sake whom you resemble most,  
Pittie my present want and miserie.

*Mis. Ar.* It seemes thou hast bene in some better plight,  
Sit downe I prithe, men though they be poore,  
Should not be scorn'd: to ease thy hunger, first  
Eate these Conserues: and now I prithe tell me,  
What thou hast bene, thy fortunes, thy estate,  
And what she was that I resemble most?

*Tong Ar.* First looke that no man see, or ouerheare vs,  
I thinke that shape was borne to do me good.

*Mis. Ar.* Hast thou knowne one that did resemble me?

*Tong Ar.* I Mistris, I cannot chuse but weepe  
To call to minde the fortunes of her youth.

*Mis. Ar.* Tell me, of what estate or birth was she?

*Tong Ar.* Borne of good parents, & as well brought vp.  
Most faire, but not so faire as vertuous,  
Happie in all things but her marriage.  
Her riotous husband, which I weepe to thinke,  
By his leaud life made them both miscarrie.

*Mis. Ar.* Why dost thou grieue at their aduersities?

*Tong Ar.* O blame me not, that man my kinsman was,  
K Nearer

*A pleasant conceited Comedie*

Nearer to me a kinsman could not be,  
As neare allied was that chaste woman too,  
Nearer was neuer husband to his wife :  
He whom I term'd my friend, no friend of mine,  
Prouing both mine and his owne enemy,  
Poysoned his wife, ô the time he did so,  
Ioyed at her death, inhumane slaue to do so,  
Exchang'd her loue for a base strumpets lust;  
Foule wretch, accursed villaine, to exchange so.

*Mis. Ar.* You are wise, and blest, and happie to repent so,  
But what became of him and his new wife?

*Long Ar.* O heare the iustice of the highest heauen,  
This strumpet in reward of all his loue,  
Pursues him for the death of his first wife,  
And now the wofull husband languisheth,  
Flies vpon pursu'd by her fierce hate,  
And now too late he doth repent her sinne,  
Readie to perish in his owne dispaire,  
Hauing no meanes but death to rid his care.

*Mis. Ar.* I can indure no more but I must weepe,  
My blabbing teares cannot my counsell keepe.

*Long Ar.* Why weepe you Mistris? if you had the heart  
Of her whom you resemble in your face,  
But she is dead, and for her death,  
The sponge of either eye,  
Shall weepe red teares till euerie vaine is drie.

*Mis. Ar.* Why weepe you friend, your rainie drops keepe  
Repentance wipes away the drops of sin.  
Yet tell me friend, he did exceeding ill,  
A wife that lou'd and honor'd him, to kill.  
Yet say one like her, farre more chaste then faire,  
Bids him be of good comfort, not despaire.  
Her soule's appeald with her repentant teares,  
Wishing he may suruiue her many yeares.

Eaine





*how to chuse a good Wife from a bad*

Faine would I giue him mony to supply  
His present wants, but fearing he should flie,  
And getting ouer to some forrain shore,  
These rainy eyes should neuer see him more.  
My hart is full, I can no longer stay,  
But what I am my loue must needs bewray.  
Farewell good fellow, and take this to spend,  
Say one like her commends her to your friend. *Exit.*

*Tong Ar.* No friend of mine, I was my owne soules foe  
To murder my chaste wife, that lou'd me so.  
In life she lou'd me dearer then her life,  
What husband here, but would wish such a wife.  
I heare the Officers with hue and crie,  
She sau'd my life but now, and now I die.  
And welcome death, I will not stir from hence,  
Death I deseru'd, Ile die for this offence.

*Enter Brabo with Officers, Splay and Hugh.*

*Bra.* Here is the murtherer, and *Reasons* man  
You haue the warrant: Sirs laie hands on him,  
Attach the slaue, and lead him bound to death.

*Hu.* No by my faith *M. Brabo*, you haue the better hart,  
at least you should haue: I am sure you haue more Iron  
and steele, then I haue, do you laie hands vpon him, I pro-  
mise you I dare not.

*Bra.* Constables forward, forward Officers,  
I will not thrust my finger in the fire.

Laie hands on him I say, why step you backe?  
I meane to be the hindmost, least that any  
Should runne away and leaue the rest in perill:  
Stand forward, are you not asham'd to feare?

*Ton. ar.* Nay neuer striue, behold I yeeld my selfe,  
I must commend your resolution,  
That being so many and so weapond,  
Dare not aduenture on a man vnarmd.

Now lead me to what prison you thinke best,  
Yet vse me well, I am a Gentleman.

*Hue.* Truly M. *Arthur* we will vse you as well as heart  
can thinke, the Iustices sit to day, and my Mistris is chiefe,  
you shall commaund me.

*Bra.* What hath he yeelded: if he had withstood vs,  
This Curtelax of mine had cleft his head:  
Resist he durst not when he once spied me.  
Come lead him hence, how likest thou this sweet witch?  
This fellowes death will make our mistris rich.

*Splay.* I say I care not whose dead or aliue,  
So by their liues or deaths, we two may thrive.

*Hue.* Come beare him away.

*Enter Iustice Reason, old Arthur, old Lufam.*

*Iust.* Old M. *Arthur* and M. *Lufam*, so it is, that I haue  
heard both your complaints, but vnderstood neither, for  
you know *legere & non intelligere negligens est.*

*Old Ar.* I come for fauour, as a father should;  
Pittyng the fall and ruine of his sonne.

*Old Luf.* I come for iustice, as a father should,  
That hath by violent murder lost his daughter.

*Iust.* You come for fauour, and you come for iustice,  
Iustice with fauour is not partiall,  
and vsing that, I hope to please you both.

*Old Ar.* Good M. Iustice thinke vpon my sonne.

*Old Luf.* Good M. Iustice thinke vpon my daughter.

*Iust.* Why so I do, I thinke vpon them both,  
But can do neither of you good:  
For he that liues must die, and she thats dead,  
Cannot be reuiued.

*Old Ar.* *Lufam*, thou seekst to rob me of my sonne, my  
onely sonne.

*Old Luf.* Hee robd mee of my daughter, my onely  
daughter.

*Iust.*







*how to chuse a good wife from a bad one*

*Iust.* And robbers are flat fellows by the law.

*Old Ar.* *Lusim*, I say thou art a blood-sucker,

A tyrant, a remorselesse Caniball,

Old as I am Ile proue it on thy bones.

*Old Lu.* Am I a blood-sucker or Caniball?

Am I a tyrant that do thirst for blood?

*Old Ar.* If thou seekst the ruine of my sonne,

Thou art a tyrant and a blood-sucker.

*Old Lu.* If I seeke the ruine of thy sonne I am indeed.

*Old Ar.* Nay more thou art a dotard.

And in the right of my accursed sonne,

I chalenge thee the field, meet me? I say

To morrow morning besides *Islington*,

And bring thy sword & buckler, if thou darst.

*Old Lu.* Meet thee with my sword & buckler,

theres my gloue,

Ile meet thee to redunge my daughters death.

Callst thou me dotard, though these threescore

I neuer handled weapon but a knife

To cut my meate, yet wil I meet thee there.

Gods precious call me dotard.

*Old Arthur.* I haue cause,

Iust cause to call thee dotard, haue I not?

*Old Lu.* Nay thats another matter haue you cause,

Then God forbid that I should take exceptions.

To be cald dotard of one that hath cause.

*Iust.* My Maisters you must leaue this quarrelling, for

quarrellers are neuer at peace, and me of peace while they

are at quiet are neuer quarrelling, so you whilst you fall

into brawles, you cannot chuse but Iar. Here comes your

sonne accused, & your wife the accuser: stand forth both.

*Hugh* be readie with your pen and Inke to take their exa-

minations and confessions.

*Enter*

*Kn.*

*Kn.*

*How to couje a good wife from a bad.*

*Enter Mary, Splay, Brabo, Yong Arthur, Hae,  
and Officers.*

**Yong Ar.** It shall not need, I do confesse the deed,  
Of which this woman here accuseth me:  
I poisoned my first wife, and for that deed  
I yeeld me to the mercie of the lawe.

**Old Lus.** Villaine, thou meanst my onely daughter,  
And in her death depriuedst me of all ioyes.

**Yong Ar.** I meane her, I do confesse the deed,  
And though my bodie taste the force of Lawe,  
Like an offender, on my knee I begges,  
Your angrie soule will pardon me her death.

**Old Lus.** Nay if he kneeling do confesse the deed,  
No reason but I should forgieue her death.

**Iust.** But so the law must not be satisfied,  
Bloud must haue bloud, and men must haue death,  
I thinke that cannot be dispenc'd withall.

**Ma.** If all the world else would forgieue the deed,  
Yet would I earnestly pursue the law.

**Yong Ar.** I had a wife would not haue vsde me so,  
The wealth of Europe could not hire her tongue,  
To be offensive to my patient cares,  
But in exchanging her, I did preferre  
A diuell before a Saint, night before day,  
Hell before heauen, and drosse before tried gold,  
Neuer was bargaine with such dammage sold.

**Bra.** If you want witnesse to confirme the deed,  
I heard him speake it, and that to his face  
Before this presence I will iustifie,  
I will not part hence till I see him swing.

**Splay.** I heard him too, pittie but he should die,  
And like a murderer be sent to hell,  
To poyson her, and make her belly swell.

**Ma.** Why stay you then, giue iudgement on the slaue,  
Whose





Whose shamelesse life deserues a shamefull graue.

*Tong Ar.* Deaths bitter pangs are not so full of griefe,  
As this vnkindnesse: euery word thou speakst,  
Is a sharpe dagger thrust quite through my heart.  
As little I deserue this at thy hands,  
As my kinde patient wife deseru'd of me,  
I was her torment, God hath made thee mine;  
Then wherefore at iust plagues should I repine?

*Iust.* Where didst thou buy this poison? for such drugs  
are felonie for any man to sell.

*Tong Ar.* I had the poison of *Aminadab*,  
But innocent man, he was not accessarie  
To my wifes death, I cleare him of the deed.

*Iust.* No matter, fetch him, fetch him, bring him  
To answere to this matter at the barre:

*Hue,* take these Officers and apprehend him.

*Bar.* Ile aide him too, the schoolemaister I see  
Perhaps may hang with him for companie.

*Enter Anselme and Fuller.*

*Anf.* This is the day of *Arthurs* examination  
And triall for the murder of his wife:  
Lets heare how Iustice *Reason* will proceed,  
In censuring of his strickt punishment.

*Ful.* *Anselme* content, lets thrust in among the throng.

*Enter Aminadab, brought in with Officers.*

*Ami.* O *Domine*, what meane these knaues,  
To lead me thus with bills and glaues:  
O what example would it bee,  
To all my pupills for to see,  
To tread their steps all after me:  
If for some fault I hanged be:  
Somewhat surely I shall marre,  
If you bring me to the barre,  
But peace, betake thee to thy wits,

For

For yonder Iustice Reason sirs.

*Iust.* Sir Dad, Sir Dab, heres one accuseth you  
To giue him poison being ill imploied,  
Speak how in this case you can cleare your selfe.

*Ami.* *Hei mihi*, what shuld I say, the poison giue I deny:  
He tooke it perforce frō my hands, and *domine* why not I  
Got it of a gentleman, he most freely gaue it,  
Aske he knew me, a meanes was only to haue it.

*Yong Ar.* Tis true I tooke it from this man perforce,  
and snatcht it from his hand by rude constraint,  
Which proues him in this act not culpable.

*Iust.* I but who sold the poison vnto him?  
That must be likewise knowne, speake schoole-maister.

*Ami.* A man *verbasus*, that was a fine *generosus*,  
He was a great guller, his name I take to be Fuller:  
See where he stands that vnto my hands conueyed a  
powder,  
and like a knaue sen her to her graue obscurely to shroud  
her.

*Iust.* Lzie hands on him, are you a poison seller?  
Bring him before vs, sirra what say you,  
Sold you a poison to this honest man?

*Ful.* I sold no poison, but I gaue him one  
To kill his Rats.

*Iust.* Ha, ha, I smell a Rat.  
You sold him poison, then to kill his Rats?  
The word to kill, argues a murtherous mind:  
and you are brought in compasse of the murder:  
So set him by we will not heare him speake.  
That *Arthur Fuller* and the schoole-maister,  
shall by the Iudges be examined.

*Ans.* Sir if my friend may not speak for himself  
Yet let me his proceedings iustifie.

*Iust.*







*how to chuse a good Wife from a bad.*

*Iust.* Whats he that will a murder iustifie?  
Lay hands on him, laie hands on him I say,  
For iustificers are all accessaries,  
And accessaries haue deseru'd to die.  
Away with him, we will not heare him speake,  
They all shall to the high Commissioners.

*Enter Mistris Arthur.*

*Mis. Ar.* Nay stay them, stay them yet a little while,  
I bring a warrant to the contrary,  
And I will please all parties presently. (death,

*Tong Ar.* I thinke my wiues ghost haunts me to my  
Wretch that I was to shorten her liues breath.

*Old Ar.* Whom do I see my sonnes wife?

*Old Lus.* What my daughter?

*Iust.* Is it not Mistris Arthur that we see,  
That long since buried we supposde to bee.

*Mis. Ar.* This man is cōdemd for poysoning of his wife,  
His poysoned wife yet liues, and I am she:  
And therefore iustly I release his bands.

This man for suffring him these drugs to take,  
Is likewise bound, release him for my sake.

This gentleman that first the poyson gaue,  
And this his friend to be releas'd I craue.

Murder there cannot be where none is kild,  
Her blood is sau'd whom you suppos'd was spild.

Father in law I giue you here your sonne,  
The act's to do, which you suppos'd was donne.

And father now ioy in your daughters life,  
Whom heauen hath still kept to be *Arthurs* wife.

*Old Ar.* O welcome, welcome, daughter now I  
God by his power hath preferued thee. (see,

*Old Lu.* And tis my wench whom I suppos'd was dead,  
My ioy reuiues, and my sad woe is fled.

L

*Tong*

*A pleasant conceited Comedie.*

*Yong Ar.* I know not what I am, nor where I am,  
My soules transported to an extasie,  
For hope and ioy confound my memorie.

*Ma.* What do I see, liues *Arthurs* wife againe?  
Nay then I labour for his death in vaine.

*Bra.* What secret force did in nature lurke,  
That in her soule the poyson would not worke?

*Splay.* How can it be the poyson tooke no force?  
She liues with that which wold haue kild a horse.

*Mis. Ar.* Nay shun me not, be not asham'd at all,  
To heauen not me, for grace and pardon fall.  
Looke on me *Arthur*, blush not at my wrongs.

*Yong Ar.* Still feare & hope my grief & woe prolongs.  
But tell me by what power thou didst suruiue?  
with my own hands I temperd that vild draught  
That sent thee breathles to thy grandsires graue,  
If that were poyson I receiu'd from him.

*Ami.* That *ego nescio*, but this dram  
Receiu'd I of this gentleman.  
The colour was to kill my Rats,  
But twas my owne life to dispatch.

*Ful.* Is it euen so, then this ambigious doubt  
No man can better then my selfe decide.  
That compound powder was of Poppie made and Man-  
Of purpose to cast one into a sleepe, (drakes,  
To ease the deadly paine of him whose legge  
Should be sawd off, that powder gaue I to the schoolmai-

*Ami.* And that same powder, euen that idem, (ster.  
You tooke from me the same *per fidem*:

*Yong Ar.* And that same powder I comixt with wine,  
Our godly knot of wedlock to vntwine.

*Old Ar.* But daughter who did take thee from thy graue?

*Old Lu.* Discourse it daughter.

*Yong Ar.* Nay that labour saue.

Pardon





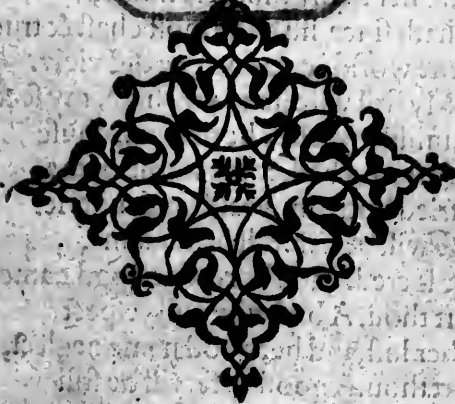
*How to choose a good wife from a bad.*

Pardon me M. Arthur, I will now  
 Confesse the former frailtie of my loue.  
 Your modest wife with words I tempted off,  
 But neither ill I could report of you,  
 Nor any good I could forge for my selfe  
 Would winne her to attend to my request:  
 Nay after death I lou'd her, in so much  
 That to the vault where she was buried,  
 My constant loue did lead me thorow the darke,  
 There readie to haue tane my last farewell,  
 The parting kisse I gaue her I felt warme,  
 Briefly, I bare her to my mothers house,  
 Where she hath since liu'd the most chaste & true,  
 That since the worlds creation eye did view.

*Tong Ar.* My first wife stand you here, my second there,  
 And in the midst my selfe: he that will chuse  
 A good wife from a bad, come learne of me  
 That haue tried both, in wealth and miserie.  
 A good wife will be carefull of her fame,  
 Her husbands credit, and her owne good name:  
 And such art thou. A bad wife will respect  
 Her pride, her lust, and her good name neglect,  
 And such art thou. A good wife will be still  
 Industrious, apt to do her husbands will.  
 But a bad wife, crosse, spightfull and madding,  
 Neuer keep home, but alwaies be a gadding:  
 And such art thou. A good wife will conceale  
 Her husbands dangers, and nothing reueale  
 That may procure him shame, and such art thou.  
 But a bad wife corrupte, hath wedlocks vow.  
 On this hand vertue, and on this hand sinne,  
 This who would striue to loose, or this to winne?  
 Here liues perpe tuall, here burning woe,  
 Now husbands chuse on which hand you will goe.  
 Seeke

*A Pleasant conceited Comedie.*  
Seeke vertuous wiues, all husbands will be best,  
Faire wiues are good, but vertuous wiues are best.  
They that my fortunes will peruse, shall finde  
No beauties like the beautie of the minde.

FINIS.





























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